THE GREYHOUND

November 7, 1995
Volume 69, # 6

Strong Truths Well Lived, Since 1927

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Symposium focuses on Gospel of Luke

Adopts 'Bearing Witness' as topic of discussion

by **Laina Minervino**
News Staff Reporter

The Humanities Symposium will be held from Nov. 6-10 with the Gospel of Luke as the studied text. The week-long project will also focus on the theme of "Bearing Witness" with permeates the selected work.

According to Dr. Thomas Pegram, chair of the symposium, "The Humanities Symposium is the largest program to integrate resources within the humanities." The symposium selects a specific work of literature and a theme that are further investigated by both the students and the faculty.

Pegram stressed, "The symposium is not only restricted to the humanities, many departments take advantage of the lectures and issues discussed in connection with the text. The purpose of the program is to show how education and knowledge work to gain a deeper, richer reading of the individual text."

The symposium has two basic divisions: symposium week and the period when the individual departments conduct events connected with the symposium text. "Symposium week consists of lectures and events that focus on the text and its themes. During this time we usually have a keynote speaker either from the academic world or possibly an author who has a connection to the topic."

This year the keynote speaker is Jaroslav Pelikan, Sterling Professor of History at Yale University and the president of the American Academy of Arts and Sciences. Pelikan will lecture on Tues. Nov. 7, at 8:00 p.m. in McGuire Hall. During his time here, he will also hold a seminar with the faculty.

The process of deciding what text should be the topic of the symposium is long. "The faculty members each make a suggestion. This year someone came up with covering a book of the Bible," Pegram said. Luke's gospel was chosen because of its interesting ideas. Pegram said, "The gospel is not written by an eyewitness and it covers the basic development of the Church. The themes within it are broad enough for all departments to utilize." "Bearing Witness" was decided upon through in depth

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Alumnus Gretz named Athletic Marketing Director

Hopes to improve the image of the Athletic Department and gain better corporate sponsorship

by **Vanessa Cisz**
News Staff Reporter

This year, Loyola welcomes someone new to its community -- Dan Gretz, the director of Athletics Marketing. After his initial shock of someone actually wishing to interview him, he was happy to oblige. "I hardly feel worthy," he says.

Gretz graduated from Loyola in 1990, with a major in journalism. For the past five years, he worked at Loyola in the Sports Information office as the assistant Sports Information director, which handles matters such as public relations, media relations, and publications.

During this time, Gretz went to night school and obtained his M.B.A. from Loyola. He says that it was "good timing" that he graduated when he did, for the "Athletic Department was looking to improve some of the marketing and promotions efforts...this was a brand new position they created." Gretz was able to step right into the job.

Gretz carries some of his previous duties over from his old job. "I still oversee all the production of the Athletic Department's publications," he comments. "It's a part of the overall marketing scheme."

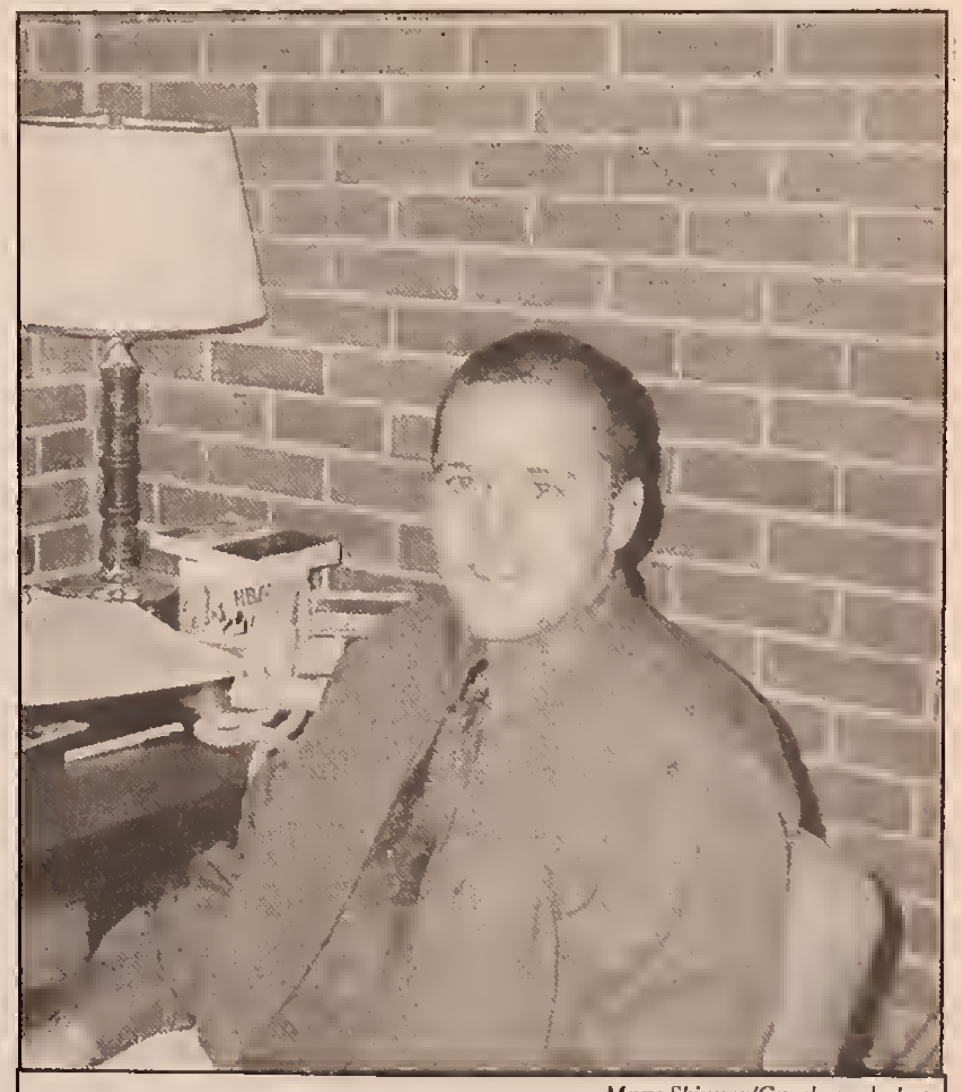
Gretz also runs all of the fundraising, which includes the Loyola College Athletic Fund, also known as the LCAF. The fund raises money from alumni and corporate sponsorships. Gretz is "looking to improve that area."

"The Sheraton in Towson is one of our sponsors," Gretz explains, "and so is US Air." Corporate sponsorships provide money in exchange for advertising at arena signage and PA announcement at games. As one of Gretz's duties, it is one area "that we want to kick up a little bit."

Gretz is looking to improve Athletics Marketing in "a lot of areas."

"A part of creating this position was to really improve the overall image of the Athletic Department," Gretz explains, "not only on-campus, but to the outside community as well." The department has taken big steps to "improve the look and quality of our publications, so that when someone picks it up, it says something about Loyola College and our Athletic Program." He hopes to achieve a "professional feel."

Gretz also hopes to increase the LCAF, which raised nearly



Mary Skinner/Greyhound photo

Dan Gretz hard at work marketing Loyola athletics.

$105,000 last year. The LCAF has always had "a core of older alumni" who contribute to the fund, but he wishes to get in touch with the alumni who graduated in the late 1970s and early 1980s.

Establishing better corporate sponsorships also fits into Gretz's plans. Anything we do with corporate sponsorships now, Gretz states, would be an improvement, since so little was done to build relationships with large companies in the past. He wishes to maintain the sponsors that Loyola has, but he also wishes to meet new people. Gretz plans to "lay a solid foundation in relationship building" and plans to capitalize on those foundations next year.

Community Connections

STUDENT WOMEN'S RETREAT

Calling all women... take a weekend to explore your heart on the Women's Retreat. Consider the following questions: What makes a woman who she is? Why do we treat each other the way that we do? How is a woman's spirituality unique? Meet other female students and examine these and many other intriguing topics. Be part of an up and coming Retreat program. Help strengthen the female community on campus, starting with you! Register now for the Nov. 17-19 or February 2-4 retreat. Call Carolyn, x4452 or stop by the Office of Campus Ministry and fill out a registration form.

1995 DUNNING LECTURE

This lecture featuring Prof. Cheryl J. Sanders, Associate Professor of Christian Ethics at Howard University Divinity School in Washington, DC and Associate Pastor at Third St. Church of God in the District, will be given on Monday, Nov. 13 at 7:30 p.m. at the Ecumenical Institute of St. Mary's Seminary & University. The lecture titled "The Afrocentric Idea in Ecumenical Dialogue" is free and open to tbe public. A graduate student of Swarthmore College (B.A.) and Harvard university Divinity School (M.Div., Ph.D.), she has been a visiting professor of Afro-American Studies of Harvard Divinity School, has written nearly 30 articles, and has lectured at numerous colleges, universities, and seminaries.

EDUCATIONAL THEATER COMPANY

Come see their performance Nov. 8th from 5:30 - 6:30 p.m. in Knott Hall 150. They will present several entertaining skits dealing with the issue of illiteracy. Please call Anne x2989 if you'd like to attend.

GOOD IN THE KITCHEN?

Put those cooking skills to use and prepare a meal for the members of HERO, an AIDS drop-in center. For more details, contact Teresa at the Center for Values and Service x2989.

LOYOLA'S MOST UNIQUE SERVICE EXPERIENCE!

The Nov. U.N.I.T.E. weekend (Nov. 3-5) is over, but don't despair. There are two weekends scheduled for the second semester (Feb. 2-4 and Mareh 22-24). Stop by the Center for Values and Service to learn more about Loyola's urban Immersion Program. Youcan also call Billy at x2989 or Missy at x2997 for more information.

GET READY FOR THANKSGIVING!

Help prepare Thanksgiving baskets for St. Ambrose, a neighborhood outreach center on Saturday, Nov. 18, from 9 a.m. to 1 p.m. Call Teresa at x2989 for more information.

TELL YOUR ROOMMATES AND FRIENDS:

Campus Ministry offers an Interdenominational Sunday Worship Service in the Alumni Chapel at 1 p.m. Ministers from nearby churches (i.e., Baptist, Episcopal, Lutheran, Methodist, Presbyterian) provide the Sunday Sermon and lead the worship. Students provide vocal or instrumental music, read the scripture, lead prayer, etc. Please call Karen Neilson, Campus Ministry, x2768 for more information. We welcome all students who would be interested in this Protestant Worship Service that is provided in our Alumni chapel every Sunday.

ITALIAN CLUB BRINGS *GODFATHER* TO LOYOLA:

To commemorate Organized Crime Month, the Italian Club has planned a Godfather Film Festival, which started yesterday and will end on Wednesday, Nov. 8.

Each night, the Club has showed one of the three parts of Francis Ford Coppola's Oscar Award-winning trilogy, *The Godfather*, the infamous saga chronicling the rise and fall of a New York family invovled in organized crime.

Tonight, *Godfather II*, regarded as the best of the three, will be showed at Knott Hall 02, at 9 p.m.. The film was nominated for twelve Oscars, winning an Oscar for "Best Picture". Admission is $2, which includes the film, as well as a free espresso and a free cannoli during the film. Tomorrow, the last in the series, *Godfather III*, will be shown, also at Knott Hall at 9 p.m..

Call Sergio Vital at x5075 or Rob Iommazzo at x4690 for more information.

HUNGER AND HOMELESSNESS AWARENESS WEEK

November 11-17 is a week across college campuses nationwide to break stereotypes, interact with and advocate for those people whoare hungry and homeless, and promote solidarity and unity.

Activities during Hunger and Homelessness Awareness Week 1995 vary greatly, they include: a sleep-out at Baltimore City Hall; Keynote speaker Leilani, a formerly homeless woman; Meet and Eat, a chance to share a meal and companionship; Footsteps into Change multi-media presentation; and Sounds of the City, music and poetry performed by meal guests at Beans and Bread.

For a complete schedule of events please stop by the Center for Values and Services, or call x2380.

"FINIAN'S RAINBOW" AUDITIONS TO BEGIN

Auditions of the Musical Comedy "Finian's Rainbow" wil begin on November 13, 14, and 15 from 8 pm to 10:30 pm in the McManus Theater rehearsal room. Those interested in audtioning simply need show up, prepared to sing a song of your choice.

Loyola campus, life, rank high among best colleges

The Princeton Review Student Access Guide To The Best 309 Colleges highlights Student Life

by Micheal Slimak
News Staff Reporter

Random House Incorporated of New York has recently released the 1996 edition of *The Princeton Review Student Access Guide To The Best 309 Colleges*, and Loyola has cracked the top-twenty in several different categories.

The guide provides in-depth information on each college based on answers compiled from student surveys. Serveys were taken from approximately 56,000 students, with a representative sample from each school used to calculate that school's ranking.

> ***Nowhere else could I find so many possibilities offered on such a nice campus. The classes are competitive and challenging, but fair. . .***
>
> -Surveyed Loyola Student

Topics in the survey included: the quality of dorms and dining facilities, campus police and the quality of teaching.

Other questions centered on the student body by asking whether the campus was diverse or homogeneous, tolerant of intolerant, and whether there is a high or low abuse of beer, liquor and marijuana on campus.

Loyola ranked 7 in the category titled, "Dorms like palaces," and 18 in "Best quality of life." In the guide, students commented that Loyola was located in a perfect setting.

Downtown Baltimore is only ten minutes away and there are plenty of local artistic and cultural events to attend. Some students in the survey remarked that there were so many bars nearby. One student commented that, "The yellow brick road of taxis taking people to Fell's Point is endless." In the survey, Loyola ranked 11 in the category of "Lots of beer," and 12 in "Lots of hard liquor."

The students also believe Loyola has one of the best college administrations in the nation. The school ranked 16 in the category of "Things run smoothly (best administration)."

Comments included, "Nowhere else could I find so many possibilities offered on such a nice campus. The classes are competitive and challenging, but fair. . . Professors will gladly adjust office hours to see a student."

Loyola also ranked 18 nationwide in the category of "Students pray on a regular basis."

"Inside the numbers" at Loyola

The statistics compiled by Random House in *The Princeton Review Student Access Guide To The Best 309 Colleges* helps explain why Loyola is "one of the best college campuses in the nation."

The numbers are as follows:

Students

Enrolled full time: **3010**

Percent male/female: **43/57**

Percent come from other states: **65**

Percent live on campus: **70**

Percent stay on weekends: **70**

Percent transfered from other schools: **21**

Diversity

Percent African American: **3**

Percent Asian: **4**

Percent Caucasian: **90**

Percent Hispanic: **2**

Percent Foreign: **2**

Number of countries represented: **8**

Most popular majors

Biology
Communications

What's Hot

- *Dorms*
- *Religion*
- *Student Government*
- *School runs smoothly*
- *Low cost of living*

What's Not

- *Greeks*
- *Homogeneous student body*

Other College Choices

- *Boston College*
- *Villanova*
- *James Madison*
- *University of Richmond*
- *Fairfield*
- *Lafayette*

Gay and Lesbian organization formed by two Loyola students

Founders hope to provide a place where gays, lesbians, and bisexuals can meet in a friendly environment

by **Tom Panarese**
Assistant Sports Editor

In an effort to provide gays, lesbians, and bisexuals with a more sociable environment on Loyola's campus, Kevin Dietz and Michael Klena will be establishing an organization for people with alternate lifestyles some time in the near future.

The organization, which currently has no name, will serve a social function -- providing a place for people to meet and talk.

"There's a real lack of that kind of thing here, there's nothing for gays, lesbians, and bisexual students," Klena said, "They can go to the counseling center, but other than that, there's nothing for them."

This organization, they hope, will fill the void of which he speaks -- being that it will be a social club perhaps providing members with discussions on books, films, or just general topics; therefore, hopefully eliminating the obvious ignorance that they claim is prevalent towards gays, lesbians, and bisexuals on Loyola's campus.

"For instance, the other day at the lecture, a girl said that she didn't know anyone gay. She knows tons of gay people, she just doesn't know that they're gay. But if there was something for them, perhaps that wouldn't be the case." said Dietz.

Both Dietz and Klena's short term goals are to get something established on campus, so that they can lay the foundation for the club, which, in the long term, will create a friendly environment where gays, lesbians, and bisexuals can meet.

They both feel that this goal will be met easily, and they expect a positive reaction from the student body; they wish to be taken seriously by their peers. "It should be perceived as a serious group," said Dietz, "not just a fly by night kind of group that is not serious. This is a serious issue and a serious cause."

The acceptance of homosexuals is indeed a serious cause in today's society; however, both men pointed out that the purpose of their organization will not be to start controversy on campus.

Commenting on the speculation that people will react to the founding of the group with thoughts of skepticism, Klena said, "If people don't like it, that's for them to deal with and it's really not for them. It's not for the controversy at all."

Both he and Dietz also pointed out that there are many organizations on campus for all sorts of interests; however, there is none for gays, lesbians, and bisexuals. The organization that they will be starting will be similar to the many which Loyola offers participation in, with the same purpose in mind. "We see the need for our organization the same way which the other people which started all the other organizations saw a need for theirs," said Klena.

Anyone who is interested in helping both students establish Loyola's new gay and lesbian organization can phone Michael Klena at commuter extension #19431, or Kevin Dietz at commuter extension #486.

It should be perceived as a serious group. This is a serious issue and a serious cause. . . . there is nothing for gays, lesbians, and bisexual students, they can go to the counseling center, but other than that, there is nothing for them.

-Kevin Dietz
-Michael Klena

Jaroslav Pelikan of Yale U. gives keynote speach

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study of the text. "Luke justifiesreligious beliefs, defends them, explains them and in a very simple way, sells them," said Pegram.

Despite the fact that the text of the symposium is a religious book, Pegram supports the idea that,

"Religious groups should not find the lectures religiously offensive. We are all approaching the issues within the gospel with an analytical mind." Luke's gospel is intended to be like all other works used in former symposiums, for literary inquiry and study. "The text is a powerful source of ideas and symbol for the Humanities, "explained Pegram.

The goals of the Humanities Symposium are varied. Pegram explained, "One goal could be to show that there is more than one way of interpreting an issue. People are not uni-dimensional . Through the interaction of many different people's views, the students should strive to locate different ideas and integrate them to find an answer for themselves. "

The symposium, usually held in the spring, will permanently be held in the fall because the spring calendar of events is too full.

Events scheduled during the Symposium Week are: on Monday, Nov. 6th, at 4:30 p.m., in Knott Hall 02, Robert Zellner, Department of HIstory, Tulane University will conduct a lecture entitled, "A White Southern in the Civil Rights Movement"; the Da Camera Singers will have a concert with all music based on the gospel of Luke, Wednesday, Nov. 8, at 7:30 p.m. in McManus Theater; and the movie *Romeo* will be shown Thursday, Nov. 9, at 8:30 p.m. in McManus Theater.

Student Government Association SGA '95 - '96

Battle of the Bands: McGuire Hall
November 11th, 8 p.m. to 12 a.m.
12 Local Bands $3.00 tickets

The Senate's new E-mail address:
SGAsenate@loyola.edu

Freshmen: Get ready to register
Thurs. November 9
Any questions? Contact Krissy Candura
X2529

The Junior Class SGA would like to thank everyone that came out for the Pumpkin Carving Contest and congratulate the winners: 1st Kelly Warfield, 2nd John Mohan

Classifieds

Volunteers Needed

Maryland Food Committee offers individuals and families an opportunity to volunteer their time with food pantries, soup kitchens, and shelters who are in need of volunteers. Next training session November 8, 1995 call Leigh Briggs: 366-0600 ext. 134 for details.

Child care, light housekeeping, transportation - weekdays 3:00 to 7:00 p.m.- mature, non-smoker - Must love children & dogs and have own car - $6.00/hr. -
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United Way fund-raising campaign begins

This year's theme: "It brings out the best in all of us"

by **Joseph Truong**
News Staff Writer

The annual fundraising campaign for United Way is well underway here at Loyola, with the first raffle winners selected and the initial week's donation and pledge collections already in.

The four-week drive, which began last week and will continue until Thanksgiving, gives faculty, staff and administration an opportunity to financially support the United Way of Central Maryland and its agencies, which cover Baltimore city and the five surrounding counties. The theme of this year's campaign is *It brings out the best in all of us.*

According to Kevin Dillon, assistant director of Public Relations, one of the main goals of this year's drive is to surpass the amount collected at last year's campaign, which was more than $20,000.

"The first week has gotten off to a very good start. The momentum is building up nicely and we're looking forward to a very successful campaign this year."

But he hopes for increases in other aspects of the drive as well. "We're really pushing this year to not only increase the total funds raise, but increase the total number of participants. We're trying to impress upon people that every little bit helps," Dillon said, showing a small, blue card promoting the drive with the slogan "It All Adds Up".

Mark Kelly, director of Public Relations, said in the Oct. 30 Bulletin that, if every full-time employee and faculty member would contribute a little more than a dollar a week, the amount would exceed last year's goal.

To help draw interest in the drive, a raffle will be held every Friday to offer prizes to all those who contributed to United Way. Among the prizes, offered as gifts by area merchants, are tickets to the Baltimore Opera, Baltimore Museum of Art, the Walter Arts Gallery, and various gift certificates. But the prize valued the most is one month of free parking, in the lot near the Chapel. "That's a big deal. A lot of people really enjoy the privilege to park there," Dillon said.

The Public Relations office has also increased awareness of the drive throughout the campus, with cards and weekly flyers describing the progress of the campaign and prizes to be raffled off.

United Way statistics report that the 1994 campaign brought in $30.8 million dollars for itself and its agencies. Loyola, whose contributions over the past several years have fluctuated between $20,000 and $25,000, "was the second largest contributor in terms of dollars raised and participation among Maryland's private institutions of higher education."

The success of the campaign here may be because the organization ties in well with the school's emphasis on lending a hand to the entire community.

The success of the campaign here may be because the organization ties in well with the school's emphasis on lending a hand to the entire community.

"Part of being Loyola means reaching out to the community- it really strives to reach out to the surrounding areas to help. This is just another way to reach out. It's a way to touch many more organizations than we could do personally. I could go every other weekend to work in a soup kitchen or in a shelter, but there's only so much I could do as one person. The United Way reaches out to many of these organizations," Dillon said.

Another factor is the convenience the campaign offers. Donors can

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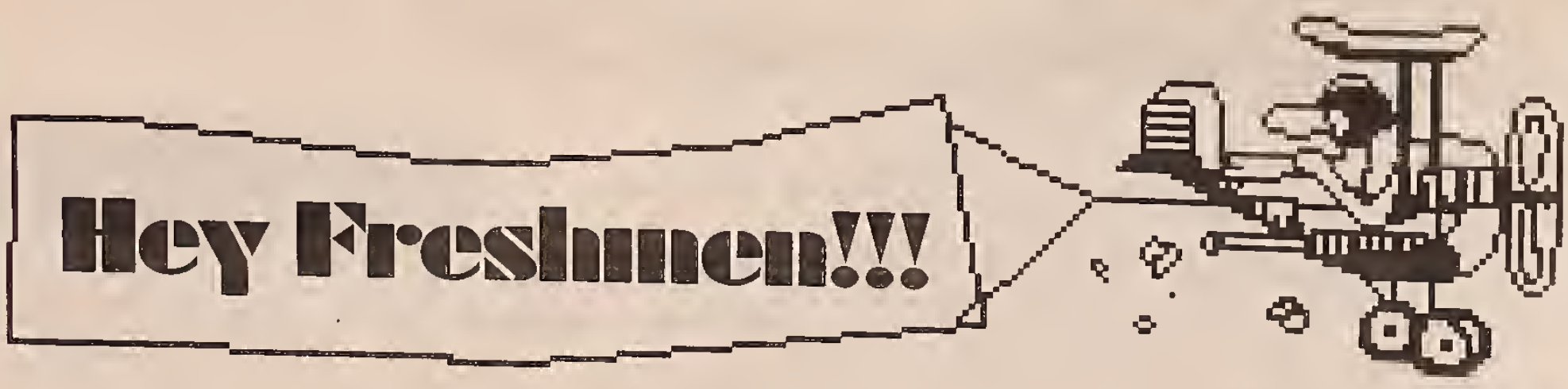
Students discuss world issues at Sacred Grounds

by **Rob Iommazzo**
Special to The Greyhound

Is it possible to swim in the Caspian Sea and the Persian Gulf in one summer?! Well that was the topic of discussion at the Premier of the International Coffee House which was held last Mon. Oct. 30. Sponsored by the Soeiety of International Business, the International Coffee House was held in Saered Grounds at 8:00 p.m. and over thirty students and faculty members attended, making the event a suecess. Students congregated at one end of Sacred Grounds and listened attentively to Dr. Tagi Sagafi-nejad, chair of the International Business and Management Department at Loyola, talk about his summer in Iran. One of the issues he discussed was how he was able to swim in both the Caspian Sea and Persian Gulf in one summer. Yes, there were more serious issues discussed such as the economic development of Iran and the current situation of the Middle East. Dr. Tagi, with his overwhelming enthusiasm, captivated everyone for over an hour with his entertaining as well as interesting discussion of his summer abroad starting with his trip to Rotterdam, then to Geneva (as a consultant to the United Nations), and lastly to Iran to observe the progress of the library he is building in honor of his parents.

Since we were in Sacred Grounds, coffee and dessert were eomplimentary, although not too many of the attenders chose to take advantage of that, showing us that the students here at Loyola are in faet interested in international news and diseussion. The International Coffee House was designed for students to get together and talk about international events, news, and travels. The event was open to everyone. We would like to thank all those who attended. We are planning future International Coffee Houses for which we would like to invite everyone to attend.

The International Coffee House was designed for students to get together and talk about international events, news and travels.



It's your turn to register! This **Thursday, November 9th**, assemble in the **Wynnewood Lobby** 10-15 minutes before your scheduled registration time.

Remember to:

- See your adviser;
- Bring all appropriate **signed** forms with you;
- Choose **alternative courses** just in case the course you want closes.

Chickenpox vaccine now available from Health Center

Vaccine may provide students protection against "an annoying but minor disease"

by **Vanessa Cisz**
News Staff Reporter

The Student Health and Education Center, located at 4502A Charleston Apartments, now has the chickenpox vaccine available. However, if you don't remember contracting the virus, it is not a good idea to ask Mom or to search the deep recesses of your mind. Neither will serve you well. The Center can perform a simple blood test to determine whether or not your body has developed antibodies to the virus. If antibodies are present, then you have had the virus and are therefore nearly 100 percent immune to it.

For the first one to two days of the disease, there will be an overall feeling of poor health, including abdominal pain, even perhaps a fever. Skin eruptions will then occur almost anywhere on the body. The blisters will soon collapse and scab over within 24 itchy hours. During the next three or four days, new eruptions will take place.

The average patient will have a combination of blisters, fresh red spots and old crusted spots. The scabs may take one to two weeks to detach and fine scars will remain for several months after the detachment. The patient is no longer contagious (for chickenpox is a highly contagious disease), and should feel fine.

Complications, observes Dr. Oscar Taube, are very rare. "The virus can burrow into the body and hang out on a nerve," he says, "and may later erupt into 'shingles'."

"Shingles" is a particularly nasty outbreak of the chickenpox virus, in which the eruptions take seven to fourteen days to clear up, and are accompanied by pain, tenderness, and fever. But Dr. Taube stresses the fact that these instances are rare.

So why was the vaccine developed, and is it really necessary? "The push was economic," Dr. Taube admits. A 1994 Journal of the American Medical Association estimated that the vaccine would save $400 million in the United States alone; most of the savings coming from "parental time lost from work."

However, a controversy has sprung up over such a simple vaccine. In an article edited by Dr. Taube, the vaccine "eliminates, or greatly lessens, an unpleasant, inconvenient, and expensive disease in children (and a potentially more serious disease in teenagers). It might have the potential of reducing the risk of complications in recipients..." However, the vaccine shot is painful, fairly expensive, and it provides protection against "an annoying but minor disease...Finally, we do not know whether the varivax [vaccine] confers lifelong immunity," the article also states. Dr. Taube told this reporter that, amidst this controversy, "the experts recommend it."

The vaccine operates by inducing a mild case of chickenpox, after which "95 percent of vaccines are protected against serious disease." Instead of the normal 200-300 bumps, only 15-32 bumps occur. It may also cause a low-grade fever with a quicker recovery time.

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United Way

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choose to pledge a certain amount of money to the United Way, which is then deducted automatically by the Payroll Office off of each paycheck. "It makes contributing easier than consciously sitting down at Christmas time and writing a check," he added.

Although the college itself has no say over where the exact funds go, each contributor does have the option to donate to a specific organization, or to a group of organizations working on a specific field such as child care or the elderly.

Students generally are not targeted in the campaign, but their support is always welcomed. A representative from the United Way is scheduled to be on the campus tomorrow to answer questions from both faculty and the student body about the organization and its campaign.

THE GREYHOUND

Editorials, comments and other random notes

John Elter
Editor- in-Chief

Samuel Puleo
Assistant Editor

Ken Mills
Managing Editor

A step toward unity and tolerance

The Greyhound would like to wish Kevin Dietz and Michael Klena the best of luck with their new Gay and Lesbian organization. The two have a long and tough road ahead of them. We hope that the entire college community will respect their ideas and opinions.

As the school tries to diversify its student body, more and more minority groups will be asking for, if not demanding more rights and services. This began last year with the changes to the SGA constitution, giving the minority clubs more representation and continued with the protest led by Karen White and Rob Green.

Although it was tough going, last year's events brought those issue to the forefront of campus news. And although those problems have not been "solved," the campus is definitely more aware. We hope that the new Gay and Lesbian organization will also raise awareness and help promote unity and tolerance through out the entire college community.

Abdias' Orchard

Rejecting the Contraceptive Mentality: Part I

by Gina Marie Kelly

The contraceptive mentality has taken hold in our culture. Catholics often question the validity of Church teaching regarding artificial contraception. This is exactly what the producers and advocates of artificial contraception desire: they want you to be ashamed of your "outdated Church" so that it will seem appropriate to quietly or even comfortably ignore the ramifications of artificial birth control and use it anyway. Who would want to be "sexually outdated?"

This article is being written to tell the truth about contraception and its devestating effects on the lives of women, men, and families.

The origins of artificial contraception are not often discussed by the general public. Human Life International Reprint 41 provides insight on this matter. It quotes Margaret Sanger, the celebrated champion of birth control in America, who wrote, "I consider that the world and almost all our civilization for the next 25 years is going to depend on a simple, cheap, safe contraceptive to be used in the poverty stricken slums and jungles, and among most ignorant people... now immediately, there should be national sterilization for certain dysgenic types of our population who are being encouraged to breed and would die out were the government not feeding them." Sanger, the founder of Planned Parenthood, was referring to blacks and other ethnic minorities in this statement.

The contraceptive revolution was started to eliminate people who were not "eugeically preferable"; the elitists at its forefront wanted certain peoples abolished. The contraceptive mentality is an elitist, exclusionary tactic which implies that some members of our society are not wanted or desirable. The International Planned Parenthood Federation explains in its March 1972 newsletter that, "Abortion on request is a logical concomitant of contraception on demand." The contraceptive mentality allows people to see children who are conceived when a couple uses contraception as an accident that was the fault of a pill or a faulty condom, it is therefore not the couple's responsibility to care for that child, hence there is not a moral problem in aborting him or her.

Those who have lead the movement towards widespread contraceptive use and abortion on demand want you to think that these practices are liberating for women and therefore better for society. Today, contraception is seen as the answer to stopping sexually transmitted diseases and unwanted pregnancies. To see why this is not true, one needs only to look at the facts.

Side effects of Norplant include severe abdominal pain, prolonged or heavy vaginal bleeding, or amenorrhea (experienced by more than two-thirds of all users, arm pain and infection, migraine headaches, ovarian cysts, hair loss, nervousness, liver tumors, gallbladder disease. (Wyeth Laboratories, Dec. 1992, Producers of Norplant.) Ten percent of Norplant patients develop ovarian cysts (Family of the Americas). Norplant provides no STD protection.

Side effects of spermicides include increased chance of vaginal infections, increased risk of HIV/AIDS (according to a presentation on the fifth International Conference on AIDS), greater increase of birthdefects of children conceived. They are only 74.8 percent effective according to the Alan Guttmacher Institute.

The pill provides no protection against HIV. It is abortificient which means if a human (The medical term fetus is a Latin word for "young one"; if one asks "A young what?" the answer is obviously "A young human".) is conceived, the pill prevents her from implanting in the mother's uterus so that she is spontaneously aborted. Side effects of the pill include nausea, vomiting, headache, possible cancer, and increased blood pressure.

Problems with condoms will be discussed in Part 2 of this series.

Contraception is obviously not good for the woman's body and therefore does a disservice to her and her entire family. The Catholic Church teaches that life is sacred. It is a special gift from God. It is our responsibility to cherish life, nourish life, and love life. Marriage is the sacramental relationship in which couples can truly appreciate beauty and sacredness of sexual intercourse on both a unitive and procreative level.

The Church recognizes that there are times that a couple simply can't afford to have a child or does not feel ready for a child. One of the most understated policies in Church teaching is the Church's support and the effectiveness of natural family planning. Natural family planning isdifferent from the rhythm method and more effective. The Billings method and the Sympto-thermal method combine body temperature, symptoms of ovulation, and appearance of cervical mucus to tell when a woman is fertile. It is harder to practice than contraception. It is necessary for a couple to work together. The husband must respect the wife's body, and the couple must be willing to abstain during fertile periods if they want to postpone pregnancy. In studies done around the world by the doctors of the Family of the Americas Research Institute, it has been shown to be 99 percent effective.

There is a difference between the Natural family planning mentality and the contraceptive mentality. The Natural family planning mentality requires the couple be willing to sacrifice during fertile times and respect for the capacity of the woman to become pregnant. It helps the couple to practice the virtues of self-control and patience. It can be easily reversed when the couple feels ready to have children. The natural family planning mentality indicates that the couple is willing to abstain if there is a possibility that a child they are not ready for would be conceived. This gives the couple practice for the future of sacrifices and service to their children that they will need to become good parents.

The contraceptive mentality is not respectful of the woman's body. It can put her is danger in the ways described above. It also implies that pleasure is more important than sacrifice. There is a possibility that a child will be conceived but the couple will take a direct action to maximize their own self gratification while preventing the child from coming into the world. Some forms of contraception will prevent the baby from being conceived, sometimes they do not and the baby is aborted.

The Catholic Church and Catholic universities need to stand up for the principles of love, life, service, and sacrifice. These are the principles that Jesus taught. Loyola College proudly promotes the virtues of "Strong Truths, Well Lived." It would be doing the Church and its students a great disservice if it adopted the contraceptive mentality.

THE GREYHOUND

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Greedy GOP cripples needed programs in budget dilemma

The poor, elderly, students, disabled people, federal workers, farmers and veterans are all affected

Well, they've done it. The GOP has passed their budget in the house. Earlier this week the house voted 227-203 in favor of a bill that would cut back programs for the poor, elderly, STUDENTS, disabled, federal workers, farmers and veterans, all in the name of balancing the budget.

Daniel Newell

Opinion Staff Writer

The program most affected would be Medicare, the health program for the elderly, and Medicaid, the health care program for the poor and disabled.

In the case of medicare, in order to balance the budget Republicans are willing to sacrifice health care to the very people, the elderly, who have slaved to build and improve this country for the past 50 or 60-plus years. In other words, the message the GOP is sending is "Thanks for all your help in making this country what it is, now find some way to pay for that hip replacement by yourself." As we all know, the elderly grew up in a totally different economic world than we live in now. If they saved all the money they ever made it probably would not pay for sustained health care because current rates are so high. So what are they to do? The new budget would have them go without treatment. Who cares? Right? A balanced budget is more important than peoples lives.

Medicaid is also on the chopping block. You know I think those sick children do not deserve treatment, and those disabled are always crying about something! Why should the government help the poor with therapy or provide medicine, they should be able to pay for all that by themselves even though they are struggling to pay other expenses, such as mortgage and food and heat and water. How tough can it be? Sarcasm makes this situation seem almost comical, but it's not. It is tough enough to survive out there with a solid roof and a good job, but when things aren't going your way it is even tougher. Consequently, when a health problem arises for a poor person, someone has to help.

Shouldn't the primary purpose of a government be to insure the well-being of the people? Of course there shoud be no hand holding, and everyone should have to work for themself, but the government should be there to make sure that everyone in need should be able to get help.

Is that not what the government was intended for, to be the help for the helpless. A conservative, reading this would surely go off on some "they should work harder and get off drugs and stop skipping school and blah blah blah blah" argument. What it really comes down to is selfishness. We all know that there are some people who abuse the system, but there are many more who can't survive without these programs, even though they wish they could. Let us put the argument in different terms. If the poor are not healthy then they cannot work on improving themselves. One cannot go out and look for a job if he or she is too sick to walk. Something has to be done to help, if not out of compassion, out of simple logic.

Take another one of the cutbacks: student aid. Most of the largely conservative population at Loyola is here with some kind of government aid. Projected spending on the loan programs will be cut by 10.2 billion dollars. Everyone would like to be here without the dependance of government aid, but there just is not any other way. So what will all the conservatives have to say, if the budget goes through and their aid package gets cut a few semesters from now. Similarly, the elderly and the poor can not afford to pay for health care, even though they may want to, in the same way that many of us could not be here without the help of the government, even though we wish we could.

There are some good points to the budget such as tax cuts, but the biggest tax cut would be on the capital gains tax. This is the tax on the wealthy. Decreasing the capital gains would only allow the rich to get richer. Sounds like good old Republican trickle down economics, the only problem is that money doesn't trickle down too well. The middle class would receive a small break, but not as big as the wealthy, so it appears that the new budget plans on keeping things hard for most of our families.

Programs that help people across the board are being reduced. Farm programs, workplace health and safety programs, and housing subsidies all sustained hits. Shouldn't the primary purpose of a government be to insure the well-being of the people? Of course there should be no hand holding, and everyone should have to work for themself, but the government should be there to make sure that everyone in need should be able to get help. What kind of country would this be if we let people go without health care all in the name of the budget.

We all want the deficit reduced, but the question that must be asked is do the ends justify the means? There must be another way to reduce the budget and control the national debt. Health care and the other programs on the chopping block are expensive, but they are a vital part of many lives, so some compromises must be met. President Clinton will veto the bill when it hits his desk if it remains in its present form, so there is still a long road ahead for the budget.

The LINE

by Marty McCabe

I went to church a few days ago. I'm not especially proud of the fact that in the one and a half years that I have been at Loyola, I have been to church less than a dozen times. There's something very special about the 10:30 p.m. Mass at our Alumni Chapel. The lights are dimmed; the only sparkles in the stained glass windows come from the faint flicker of the moonlight. Usually, there is about a handful of people in attendance. Although I'm sure the priests would welcome a larger number in attendance, I found some solace in the limited numbers. It gave me time to think, and an environment conducive to such an activity.

I come from a good Catholic family, and I was brought up going to church every Sunday, and on all of the Holy Days of Obligation. Then I got to college and things just weren't the same. I make no excuses for what I did and didn't do; it was a case of what I found not measuring up to what I thought I could handle. In the succeeding months, I turned my back on the very things that mean so much to me today.

In a way, I'd like to think that this is something that everyone goes through at one time or another. At some point in your life, something crosses your path which you are ill-equipped to deal with, and your life changes, often irrevocably. There is a catch though, which isn't readily apparent at first. This isn't a one-time occurrence. The trials of a person's life forge the very core of their identity.

Like most things in life, these trials come in a variety of shapes and sizes. Some go by almost unnoticed; others have the power to destroy everything that you hold dear. The crucial part of this is that the outcome is largely in your hands. How you respond to events within your life will, for the most part, make or break you. Personally, I like to do most of this responding alone. It is a lot more difficult this way, and more often than not I find myself owning up to mistakes that I can blame on nobody but myself. Every once in a while though, I get a measure of satisfaction knowing that something good I did was a solo effort.

I once heard the phrase, "ought implies can" in one of my philosophy classes. Although this can be interpreted in several ways, I'd like to think of it like this: things that we ought to do, things that we are obliged to do, no matter how difficult, we almost always can do. It's often easier to think that you are unable to help someone. It's often easier not to help someone. That doesn't make it right.

Few things in life are really solo efforts, thought. When things are going well, it is easy to overlook the building blocks of your accomplishments. However, overlook them once too often, and those building blocks become cards and the whole house comes tumbling down. Then you're just left with a brutal game of fifty-two pickup and some of the cards just aren't the same.

When I returned to church this past week, I did so because I wasn't sure what else to do. A few weeks ago, a very good friend of mine shared her problems with me. In the context of this discussion, the specifics are not important. They are to me though. In some ways, they are even more important to me than to her, because there is less I can do about them. That is why people don't like to visit hospitals; it is difficult to see someone in pain and know that there is little you can do for them.

I stood in church that night though, and tried to remember some of the prayers that I had been taught as a child. I asked God to help my friend in much the same way that a person stands in front of a doctor, hoping that he or she has the power to cure their ailing parent, spouse, child, or friend. At the end of talking to a few close friends and thinking things over with myself, I found myself before God, for two reasons.

First of all, I prayed for my friend. When it comes down to the wire, very few of us are atheists. At our lowest moments, the thought of being totally alone is difficult to bear. At my best moments, I find it demeaning to think that my existence on this Earth is the result of a cosmic fluke. That leads to the second reason that I returned to church that evening. As much as my friend's problems are hers to resolve, her difficulties are mine to cope with, and that is something that I cannot do alone.

The end of all this is two-fold. I once heard the phrase, "ought implies can" in one of my philosophy classes. Although this can be interpreted in several ways, I'd like to think of it like this: things that we ought to do, things that we are obliged to do, no matter how difficult, we almost always can do. It is often easier to think that you are unable to help someone. It is often easier not to help someone. That doesn't make it right. Whether it is your closest friend or someone you hardly know, truly helping that person will not harm you. It might cause you some pain, but life isn't painless, whether you live it selfishly or selflessly.

The second part of this is that when you are in pain, when you are suffering, you are never alone unless you isolate yourself. God, in whatever form you choose to acknowledge Him, is there for you. Your friends are there for you. People you might not even know are there for you. Practically, there are also a variety of professional services there for you. Each provides a different aspect of comfort to you, with no single one necessarily being more important than the other. Never for an instant think that your problems are not important just because someone else doesn't see them or understand them. Never think that there isn't anything in the world that you cannot overcome by yourself or that people would expect you to overcome by yourself. I know that it is often very difficult to reach out your hand for help, but if you can and if you do, someone will take your hand in theirs.

LETTERS TO THE EDITOR

Loyola's stance on gender issues holds true to Catholic faith

Editor:

"Silence surrounds gender issues" is ostensibly a wide-ranging critique of Loyola's failures in dealing with the problems of women students. But what the article really presents is another of the standard attacks on Catholic sexual morality that dominate the established culture of the United States.

Rather than saying honestly that the writers and those whom they represent reject the teachings of the Church on sexual morality, the authors trot out the same old bromides. Students "are having sex." Therefore, Loyola should make "All forms of birth control available on campus." Students also cheat. Should Loyola make it easier to cheat? Some steal. Should Loyola make it easier to steal?

Frankly, Loyola is not in an isolated forest, away from the bright lights of pharmacies and supermarkets. So the issue is not the availability of contraceptives. The issue is that those who are at war with the Church cannot stand its unalterable and unaltered assertion that sin is sin is sin, even if it is excused, tolerated, practiced and rationalized. To them, Loyola's remaining true to its Catholic heritage is an affront.

The long paragraph on homosexuality reveals that same inability to allow a Catholic institution to be Catholic. The loving and compassionate statement by the church that "the intrinsic dignity of each person must always be respected in word, in action, and in law" is at one with its assertions that "homosexual acts are intrinsically disordered...contrary to the natural law....Under no circumstances can they be approved." Thus, "Homosexual persons are called to chastity."

In our relativistic world of broken promises, broken bodies and broken hearts, the sexual morality of the Catholic Church insists on the connection of love, marriage, sex and life. It denies the vision of human beings as mere things for whom an instrumental, pragmatic, and reductive anti-morality is sufficient. The Church reminds us that someday we will (to echo C.S. Lewis) be either more beautiful or more hideous than we can conceive. The people we meet, touch, hear, love will someday experience either the beatific or the miserific vision.

So when Loyola refuses to counsel young women to have abortions, notes that providing contraceptives is not a health issue, urges its students to obey the laws of God in all areas of their lives, recognizes the intrinsic dignity of all human beings, even as it acknowledges that certain modes of behavior are always and everywhere grievously wrong, it is acting in a manner that is at once counter-cultural and true to its heritage. One would expect that such authenticity and integrity would be honored rather than attacked by those who choose to attend this college.

C. N. Abromaitis
English Department

Over the river and through the woods: The Papermoon is easier to find than you think...

Oh Devoted Greyhounders:

I enjoyed John Rossomangno's review of the Papermoon Diner, which is a funky joint with good food undeservedly bashed by the City Paper.

But he really meant it when he said he would "tell everyone where not to find the Papermoon Diner," since folks who "follow St. Paul down toward the city and take a LEFT onto 29th..." will never get there. Try RIGHT for 227 WEST 29th Street.

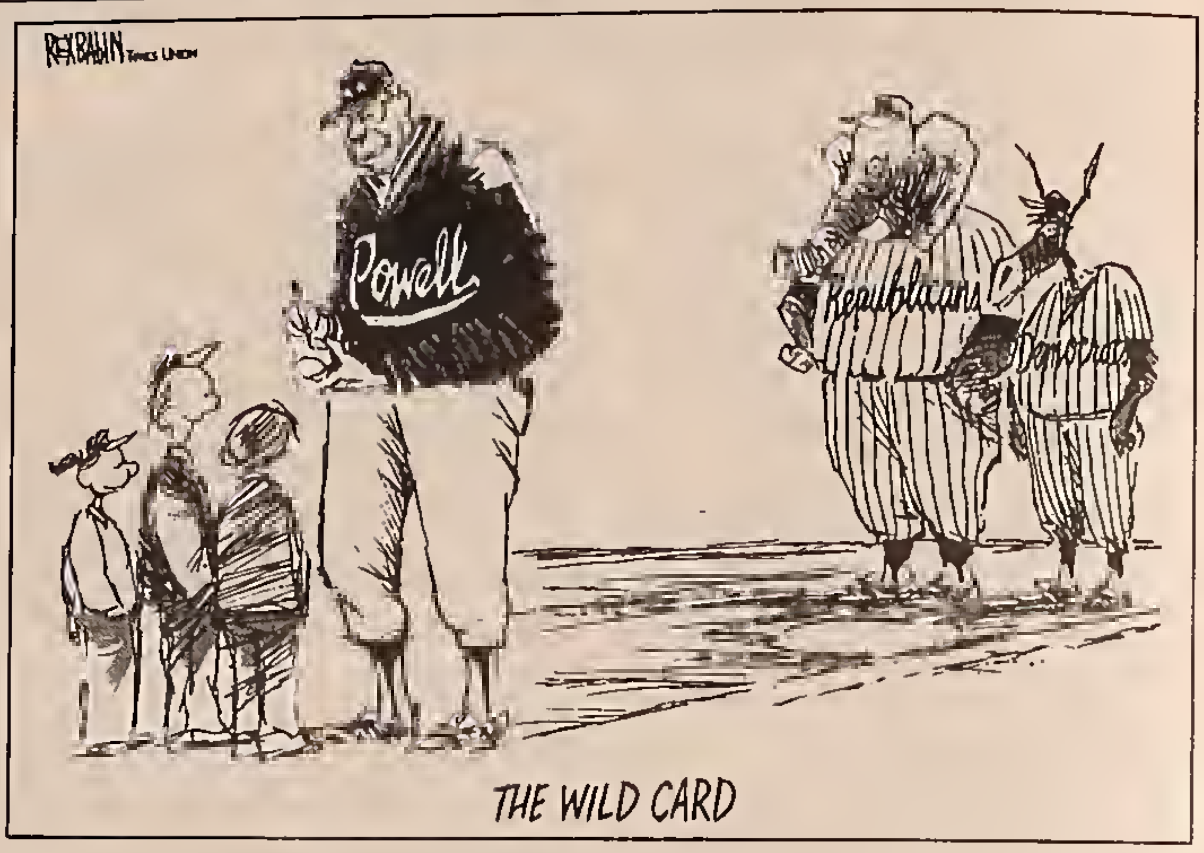
Dan Perrine
Associate Professor of Chemistry

THE GREYHOUND

Quote of the week

"I have always believed that the majority of the people want peace and are ready to take a chance for peace."

--Yitzhak Rabin, less than 2 hours prior to being assassinated on Saturday



Pizza, Pizza!! Domino's overhauls service to meet Loyola's increasing demand

Editor:

A month ago you waited too long for your Domino's Pizza and there is no excuse for poor service. Domino's Pizza is committed to providing Loyola with the best service and product possible. Therefore, we hired more phone personnel and additional drivers to accommodate you! Now your calls will be answered more quickly and efficiently and the delivery time for your pizza will decrease. As an added convenience, you may dial 3000 from anywhere on campus to place your Domino's Pizza order. We hope this makes your Domino's Pizza experience even better than ever!

Domino's Pizza is proud to be affiliated with Loyola College and the Evergreen Meal card. We are excited to provide you with great pizza, whether it's for lunch, a study group, or a dorm party! As a reminder, when you use your Evergreen Meal card to order, tips cannot be added to your card. If you feel great service warrants tipping the driver, please tip with cash only.

As we work together, we hope to make your Domino's Pizza experience great every time! We appreciate your comments and suggestions, so don't hesitate to call me at 235-3030. Thanks!

Doug Boone
Domino's Pizza Store Manager

Holy Day of Obligation passes into obvlivion with little announcement

Editor:

This past week we celebrated Halloween. In college terms this means, for the majority of people, getting dressed up in a costume of some sort and getting drunk down at Fell's Point. The day was originally designed to exorcise the demons before Nov. 1, All Saint's Day. According to Vatican Council II, All Saints Day is still a holy day of obligation. A holy day of obligation is a day in which all Catholics must go to Mass, in this case to honor the saints that have passed on to the next life.

It seemed to me though, that Nov. 1 was just another day here on Loyola's campus. On a campus where 78% of the student body is Catholic, there needed to be more done to honor this day. My question is, where were the signs telling us when the masses were to be held? I forgot that it was All Saints Day until around 8:00 p.m., when someone mentioned to me that they went to the 12:10 Mass. I began asking people if anyone knew when the masses were to be held, but no one knew. I finally found out, from a Eucharistic Minister, that there was a 10:30, and the only reason she knew was because she got a call from campus ministry asking if she could serve at that Mass.

The times were not announced at the masses the previous Sunday. There was no phonemail bulletin telling us when they were. I know campus ministry does a lot on this campus, but I think it might consider doing more in terms of informing us of their activities. With a population of over 2,500 Catholics on this campus, campus ministry should step up its attempts to be recognized. All Saints Day might not be as important as Christmas, but it is still important to the Catholic Church and her people, so it should be important to the members of the Loyola community.

Campus Ministry on a Catholic campus must play a larger role in the daily lives of Loyola's students. For instance, I have been at Loyola for over two years and I believe that only twice since I have been here have I heard that the sacrament of Reconciliation was available. Once was on this past All Saints Day. The services being offered by campus ministry are not well known. I ask that they inform us about what is happening around this campus. I know the Catholic Church does not advertise for people to come, but telling its parishioners when and where services will be offered is not advertising, just informing. I ask that Campus Ministry not take these words as an insult, but as constructive criticism so that it can better serve the Loyola community.

John R. Mohan
Class of '97

On the long road to fame and fortune and *Jeopardy*

Senior editor talks about his experience trying out for T.V.'s popular quiz show

by **Ken Mills**
Managing Editor

And the answer is: "This program is America's favorite game show."

"What is *Wheel of Fortune*?"

Hardly. This intrepid reporter, in a quest for fame and fortune, hit the road for the Big Apple last weekend to try out for *Jeopardy*.

A few months back, my father sent in 20 or so postcards for the college tournament. A few months after that, the fateful letter arrived. I was it; I was chosen.

The tryouts were in New York City last weekend at the Dorsett Hotel. My girlfriend and I hit the road at 8 a.m. last Sunday morning full of Egg McMuffins and dreams of the big time: $25,000, a car, maybe even Leno would book me and I could tell America how a simple, meek Loyola chem major made it to the top.

Arriving in the city three hours later, I searched for a place to park. Yes, this pure-bred Baltimoron had never been to New York City before and did indeed drive into midtown Manhattan to look for a parking spot.

Turning into a garage near the hotel, I was surprised and just a little defensive when a guy tried to take my keys. Once I saw the valet sign on his shirt I stopped screaming for the police and got out of the car.

Getting to the city a few hours before the test, my girlfriend and I decided to take in the sights. We saw the outside of Radio City Music Hall and Rockefeller Center. We walked down a few blocks and did some light shopping at St. Patrick's cathedral, where the motto seems to be "never let Mass interrupt a good sale."

We saw Times Square, almost got run over by a taxi, and witnessed street vendors hawking genuine Rolex watches. What a great deal! Not even any sales tax!

It was time to take the test and a knot rolled up in my stomach as I realized that, well, I hadn't turned the lights off in the car. I supposed that, well, the valet was the one who had to start it. After a few minutes of sizing up the competition, the time had come. The test had arrived.

The conference room had two televisions set up with about 100 chairs with answer sheets and pens. (I now have an official *Jeopardy* pen. The show must be sponsored by some company called Bic. Maybe they sell junk bonds.) After it was confirmed that no, we did not have to answer in the form of a question, the test began.

Alex himself appeared, on video tape, and voiced over 50 questions on 50 subjects that we had about eight seconds a piece to answer. I would say I got at least one of them right.

Listening to my fellow test takers, I realized that I was grossly unprepared. While I was busy being a student and generally having a life, they had scoured greater New England for trivia books and had enriched their intellects with the names of all of ancient Persia's king's dogs. Oh well.

While the tests were graded in another room, we watched a tape of an episode of *Press Your Luck* or some other show; I kind of forget what it was.

The questions they had asked us were difficult, of the $800 to $1000 *Double Jeopardy* level, or so they told us. As the other contestants shouted out all the answers in unison to the show, I didn't figure my chances were great.

When the show representatives came out, my worst fears were realized. Only five had passed the test. 94 people were crushed; I went to the hotel lobby to ask for a recommendation for a place to eat.

No $25,000. No car. Jay probably wasn't going to call. But the way I figure it, I played my cards right.

Forget the college show. Now I'm free to try out for REAL *Jeopardy*. Forget 25 grand; I can make 100 grand in a week on the real show. I can succeed where Ogi fell. Forget Jay; maybe Dave will want me now.

Or maybe not.

I was glad that my car was still there, with battery charged. I didn't get mugged, we had a good dinner for under 30 bucks, and not once did I have a profanity yelled at me. (At least not in a language I could understand.)

Isn't that a successful trip to New York?

It was a cool opportunity, even after seven hours on the road in the rain just to fail a 20 minute test. Whatever doesn't kill me makes me stronger. And now I know the current queen of the Netherlands. Even better, I have a genuine Rolex watch. Do you?

So you want be on Jeopardy?

Here's a sample of five answers from the test. Remember you have only eight seconds to write your question. Good luck.

1) This woman is the current queen of the Netherlands.
2) This country was formerly known as Burma.
3) This religious leader was locked in Wittenburgh castle in the 16th century.
4) This element, along with hydrogen, makes up 99% of the composition of a star.
5) Alicia Silverstone starred in this teenage movie in 1995.

(These were ones I knew and remember. Others were, oh, a tad more obscure. At least this test won't go on my transcript.)

Campus and local bands to take part in Battle of the Bands

by **Young Ae Kim**
Assistant Focus Editor

Loud guitar riffs and bass lines emanate from McGuire Hall; sounds of people cheering for their favorite band can be heard even over the resounding vocal lines of the bands playing at Loyola's annual "Battle of the Bands."

The 1995 Battle of the Bands, on Tues., Nov. 7 at 8pm to 12am, at McGuire Hall will feature bands from the Loyola campus as well as some local Baltimore bands.

Unlike last year's resident affairs council (RAC) sponsored Battle of the Bands, the event has expanded itself to include bands that are not Loyola based. Instead there are three bands from Loyola and the rest from the Baltimore music scene making up a total of twelve bands.

The night will include such local bands as: *Puddle, Lake Trout, Eternal Buzz, Buoys for the Red Planet, Twelve, Marty Barnes, Big Fat, Knoll the Coward,* and *Ideal World;* the on campus bands will be: *Gambit, Papa Goulash,* and *Ply.*

These bands have been known to play at some of Baltimores small music clubs, bars and at different benefit shows.

Juniors Missy Patton and Kelly Warfield thought that if they could help the RAC in the planning of the Battle of the Bands this year they could make it a bigger show and be able to get the off campus bands to play.

Four of the judges of the battle will be from the administration and faculty while the other judges will be students who bought raffle tickets to become judges whose names would be drawn randomly.

Tickets for a chance to see twelve bands for only three dollars is a fairly rare event, but that is the price to get into the Battle of the Bands. The tickets can be bought at the door the night of the show.

Gretchen Blair/Greyhound Photo
Barry "Greg Brady" Williams chats with Larry Noto during Saturday's show.

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KAPLAN

Soliloquy

"Achieving Jedi Knighthood"

by Kristin Sheerin

FATIGUED by constant resume revision and frustrated by the seeming lack of postcollegiate career options and after much thought and intense desperation, I have devised the following career path:

Jedi Knighthood.

Just look at all the benefits. . .

JOB QUALIFICATIONS: As stated in the "Star Wars Encyclopedia" (Internet), "A JEDI IS SOMEONE WHO CAN USE THE FORCE WELL. A JEDI KNIGHT IS NOT NECESSARILY A JEDI." (As my roommate observed, it's like that rule about a square being a rectangle, but not every rectangle being a square.)

"THERE IS NO REAL STANDARD FOR WHAT MAKES SOMEONE A JEDI, AND THE REQUIREMENTS ARE DIFFERENT FOR EVERYONE. THERE IS NO OFFICIAL PROMOTION AND NO CEREMONY. ONE IS ONLY A JEDI WHEN HE [OR SHE] HAS ACQUIRED THE ABILITY AND SKILL TO BECOME ONE."

In other words, perhaps one could train to be a Jedi knight for years, (or shorter, in Luke Skywalker's case), and then beeome a Jedi, there's not this overwhelming pressure to be a Jedi right off the bat.

EQUAL OPPORTUNITY EMPLOYMENT: Although Luke Skywalker was the only flesh-and-blood (good) jedi in the trilogy, in *The Empire Strikes Back,* Yoda and Obi Wan Kenobi conclude that the profession is male dominated, but not male-exclusive.

Frustrated by Luke's quick temper, Obi Wan comments disparagingly,"That boy's our only hope," but Yoda is quick to remind him, "No, there is another."

That other was Leia, who we later discover to be Luke's sister, also possessing the Force, but lacking the awareness and training to be a jedi. (You see what happens when you don't work up to potential ?)

POTENTIAL FOR ADVANCEMENT: is incredible within the Rebel Alliance. Consider Luke. He went from being a whiny teenager desperately attempting to leave his hometown of Tantooine in *Star Wars* to a full-fledged jedi by the end of *Return of the Jedi.* Han Solo went from being a common smuggler to a commander of the Battle of Endor (Ewok planet) in one short trilogy, and won a princess in the bargain.

It's the galactic American dream.

TRAVEL OPPORTUNITIES: are numerous as a jedi knight. Within the trilogy, Luke went from Tantooine (home planet) to Alderaan (Leia's planet), Yavin (site of first Death Star), Hoth (icy planet), Dagobah (Yoda's planet), Cloud City (Lando's little colony), and Endor (Ewokland), to name only a few destinations.

VALUABLE TRAINING EXPERIENCE: As a Jedi Knight under the tutelage of both Yoda and Obi Wan Kenobi, Luke acquired three skills that would be invaluable to any Loyola college student.

A) LEVITATION- Luke utilized this skill to raise his aircraft from the muck on Yoda's planet Dagobah in *The Empire Strikes Back,* and again in *Return of the Jedi* on the Ewok planet Endor when he raised C3P-0 over the Ewoks, who then worshipped him as a god.

PRACTICAL LOYOLA APPLICATION: Ideal way to win race in fitness center for last Stairmaster. . .beat out other groups on Cold Spring Lane for cabs to Fell'sPoint or Gator's on major holidays such as Halloween or Saint Patrick's Day. . .Catchy way to get professor's attention in a huge Knott Hall 02 intro class when you know the answer to his question. . .

B) TELEKINESTHETIC POWERS- Luke is capable of moving objects with his eyes, and often uses this trick to retrieve his light saber rapidly when in danger.

PRACTICAL LOYOLA APPLICATION: No more hanging over the bar, crumpled dollar in hand, for half an hour in Gator's attempting to purchase a bottle of beer--simply open your hand and use the Force. . .Bottle opener optional. . .Easy way to find remote trapped underneath piles of clothing and/or furniture. . .Food shopping made easy. . .Put Powder's spoon skills to shame. . .

C) JEDI MIND TRICKS- Clearly the most fascinating of Luke's powers, the ability to convince others to do things they would otherwise refuse to do. The most memorable example would be in *Return of the Jedi*, when Luke convinces one of Jabba's henchmen to bring him to the Huttman, although the henchman initially adamantly refuses to. "YOU WILL BRING ME TO JABBA."

"I WILL BRING YOU TO JABBA."

PRACTICAL LOYOLA APPLICATION:

1) Drop/Add "YOU WILL ADMIT ME TO THIS CLOSED-OUT CLASS"
2) Roommate interaction "YOU WILL DO MY LAUNDRY"
3) New tactic for admission into local taverns "YOU WILL LET ME IN. . ."

MISCELLANEOUS BENEFITS: Freedom to insult Millennium Falcon whenever appropriate. . .Complimentary droid or Wookie as a signing bonus. . .Channel daily frustrations at Death Star(s). . .Opportunity to understand all the hypeabout lightspeed. . .Warn other Rebel Alliance members that there is a tremor in the Force. . .Tease Sarlacc (monster who Luke and Han Solo are nearly fed to in *Return of the Jedi)* by yelling "Boy, am I so tasty! Mmmm!" a few feet away from pit. . .Contact Yoda by seance. . .Discover if Lando Calrissian enjoys drinking Colt 45 when frequenting galactic taverns. . .

Wish others that the Force may be with them on a daily basis.

Center Stage's *Don Juan* leaves audience laughing

Adaptation of Moliere's classic manages to transcend the ages with strong moral message

by **Aileen DePeter**
Arts Staff Writer

When I think of the name Don Juan, visions of Johnny Depp in a cape and a Halloween mask and Bryan Adams videos come to mind. I am an unfortunate victim of this twentieth century commercialism. Needless to say, I didn't know what to expect from an adaptation of Moliere's *Don Juan* at the Center Stage Theatre. I was going primarily because it was extra credit for my French class and I had missed one too many sessions at the Language Learning Center. I was, however, pleasantly surprised at the experience I encountered.

The story of *Don Juan* first began in Spain by the Spanish monk, Tiuso de Mulina. De Mulina wrote it with the intention of teaching the public about the outcome of living an immoral life-style. The story found its way around the continent, where it finally fell into the hands of Moliere, who transformed the didactic teachings of de Mulina into a comedy, and its dashing hero into legendary status.

Directed by Irene Lewis, the Artistic Director of Center Stage, the adaptation isn't bound by a traditional set or time period. Ms. Lewis explains this by saying, "...So our Don Juan is free to range the centuries in clothes that employ a modern silhouette with period inspired details, armed to the teeth with weapons from epees to uzis. And his adventures are played out against a backdrop that gathers its aesthetic from sources as disparate as Louis XIV and Ikea." This artistic license does not however, change the message of the story of the infamous lover and criminal, Don Juan.

Richard Anderson/Courtesy of Center Stage
Robert Dorfman stars as Sgnarelle, Don Juan's amusing sidekick.

J. Kenneth Campbell portrays the dashing lover, Don Juan. Although I don't think that I would melt into his arms at first sight, his portrayal was funny, fresh and convincing. The audience followed Don Juan and his amusing sidekick, Sgnarelle, played by Robert Dorfmann, through their many adventures. We watched as they ran from Donna Elvira, played by Anne Torsigleni, a jilted lover who left the nunnery for Don Juan, and we also watched as they ran from Elvira's two brothers who were intent on inflicting revenge. The audience also observed Don Juan pursue new love interests with little or no regard for the lovers he left or the lives he destroyed.

Through the character Sgnarelle the audience is able to see the downfalls of Don Juan. Sgnarelle disapproves of the immoral lifestyle of Don Juan, but out of cowardice and fear of retribution he is hesitant to share this disapproval with Don Juan. Sgnarelle, like the audience, becomes frustrated with the lack of morals and disbelief in God that Don Juan flaunts. In the end, we are not surprised with Don Juan's imminent demise and descent into the pits of hell after refusing to recant his life's choices.

The Center Stage performance was extremely funny. Sgnarelle came out following the intermission and told jokes. The audience's response to this was overwhelmingly positive. When asked how she enjoyed the performance of *Don Juan*, sophomore Kristen Aluzzo replied, "I thought that the actors did a really good job and I was surprised at how funny and interesting it was." Moliere's *Don Juan* was comedic, well-acted, interesting, and at the same time still managed to tell a strong moral message.

Run for the border:

Loco Hombre serves up spicy meal

by **Meagan Huskisson**
Arts Staff writer

Okay, we should start here. My only prior Mexican dining experience has been at Taco Hell so we really have nowhere to go but up with Loco Hombre, which deserves a place apart from "the Bell."

My roommate and I began our meal at Loco Hombre on West Cold Spring Lane with a basket full of fresh, homemade, rainbow tortilla chips. Standard yellow chips were situated among green, red and purple chips, and were served with two types of salsa. One was a slightly watery, spicy red salsa and the other, a salsa verde (a sweet relish-like form of the original.) The rainbow tortilla basket was, however, a satisfying appetizer, and how could it not be for only $1.25?

I am the queen of spicy foods but still found my entree to be done just the way I like it. My chicken fajitas were spicy, seasoned, and sizzling to perfection; even the way I eat them, which is sans guacamole, sour cream or tomatoes. The amount of food was also enough for lunch the next day.

If you want dessert at Loco Hombre, you have to ask because it is not listed on the menu. And be sure to ask for it because they have at least a dozen desserts that are so original that flan was the only one of which I recognized. I decided on the fried custard with raspberry sauce, hoping that it would be similar to my favorite fried ice cream, El Torito. The fried custard was definitely different, and I won't tell you that I spooned out a lot of custard from the fried exterior because it was a little too gushy. Overall though, it was a dessert I would consider sampling again.

Loco Hombre is small, yet cheery and comfortable, and decorated on all walls with the typical Americanized Mexican paintings and memorabilia. The music was dangerously close in motivating my dining partner and I to start a conga line. However it was a Monday night, so probably the only music that could have made us feel more festive would have been the theme song from "Destinos."

"It's a different, rather tasty, inexpensive, off-campus experience you can enjoy without the expense of a cab fare. Unfortunately, it won't send you running for the border."

If the overall atmosphere is slightly lacking, Loco Hombre makes up for it in their efforts to show you a good time. The food is good, if not fantastic; it was a welcome change from Marriott. Also, the prices are very reasonable, something which any college student can appreciate. You won't catch me trudging across campus in the pouring rain for the Fast Break nacho bar, but I just may venture again to the nearby Loco Hombre. It is a different, rather tasty, inexpensive, off-campus experience you can enjoy, without the expense of a cab fare. Unfortunately, it won't send you running for the border.

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Techniques of Speed Hypnosis puts listeners to sleep

Edsel's LP lacks catchy appeal; waste of hard earned cash

by **Matt Anthony**
Arts Staff Writer

Have you ever gone to a music store, seen a CD that looks really interesting although you've never heard any of the songs on it, and bought it just to see what it was like? Then when you rush home and play it you realize that you just wasted $15 of hard earned money? Well, that feeling pounced on me the first time that I listened to this CD. Although I didn't buy it, I was really excited to listen to it. The title of it is really cool (*Techniques of Speed Hypnosis*) and the bio that I was given as a reference described the music as "pop music that's been stripped of fat, thrown into a post-punk blender and reconstructed with sinewy intelligence." After reading that I was brimming with excitement. Oh boy, was I disappointed.

The band had some moments where everything seemed to flow well, but soon it began to fall apart again. They need the "tightness" that makes music work. Although talent is evident with this group, Edsel seems to lack that certain overall catchy appeal in their music. Occasionally a horn section will appear, giving the music a fuller sound, and at other times they will tantalize you with a catchy bass rhythm. And yet they don't seem to realize that this is something that will pick their music up.

One thing that this group did with this LP that I thought was pretty cool was that out of 21 tracks on this CD, only 13 of them are 'real' songs. The other 8 are short bits of sound that range from music to static. Some of these 'mini-tracks' are funky and then some are just noise that borders on being annoying.

Edsel was formed "casually" in the late 80s in D.C.. The first couple of years there were people coming and going. Then recently they finally found the right combination for themselves which consisted of Sohrab Habibion as the lead vocalist and guitarist, Steve Raskin on guitar, Geoff Sanoff on bass, and Steven Albert on the drums.

Habibion, the chief song-writer of the group, is known for his confusing lyrics. When asked about them, he explained, "My lyrics are put together from chards of so many different things. If somebody recognizes references to a particular book, movie, or place, that's fantastic, but I am not interested in bludgeoning people with trite explanations."

It seems, though, that he is interested rather in bludgeoning his listeners with his trite music and sometimes annoying, nagging vocals.

Chris Toliver/courtesy of Relativity Records

Edsel consists of (left to right) Sohrab Habibion, Steven Albert, Geoff Sanoff, and Steve Raskin.

So, if you are out shopping for music and you see this CD, with its catchy title and cool cover design, be forewarned! Edsel is basically just another one of those groups who has enough talent that they think they might be able to make it big, and truthfully, I hope they keep trying. But meanwhile, don't buy their LP. It's a waste of your hard earned cash.

The New Age doesn't bring back classic age of cinema

Weller and Davis miserable in Warner Brothers video release

by **Ken Mills**
Managing Editor

It's Friday night, it's raining, and you and your significant other want to kick back at home and watch a video. You head down to Video Americain and ask for a suggestion. You want something a little off-beat, a movie on video that is good but never made it in the theaters. What could be better?

Quite a lot could be better if they recommend *The New Age*, a recent Warner Brothers' video release. A 1994 project by Michael Tokin (director of *The Player*), *The New Age* bills itself as a comedy, as a "shopping spree for the morally bankrupt." This film is bankrupt of more than just morals.

Peter Weller (*Robocop*) stars as Peter Witner, an advertising executive who quits his $300, 000 a year job over a petty argument with his boss, played by Corbin Bernsen in a cameo appearance. (Bernsen plays a rich executive who is a bit arrogant. Quite a stretch for him.) He is involved in a loveless relationship with wife Katherine (Judy Davis of *The Ref*), whose own ad agency is failing.

The movie follows the couple as they attempt to come to terms with their relationship. Their first move after losing their jobs is to throw a big party at their mansion, adorned with million dollar paintings. Before the party they fret and worry about how they will get money. They want jobs with no work involved and they can't live without expense accounts. Not exactly characters that garner sympathy.

Peter is having an affair with Alison Cole, a fellow agent played by Paula Marshall, one of the few bright lights of the movie. Katherine takes revenge by leaving the party with Misha, a character played with the depth of a glass of water by Bruce Ramsay. (Who are these people?) The couple separates, but live in the same house with their respective lovers. A typical arrangement in most homes, to be sure.

The couple seeks marital advice from new age teachers Jean (Patrick Bruchau) and Sarah (Rachel Rosenthal). The ghastly overdramatic scenes with these characters reminds the viewer that, yes indeed, Oliver Stone was involved with this film (as executive producer). Perhaps the new age references were supposed to be funny; perhaps they were supposed to be enlightening. Perhaps not. They turn out to be inane. Their sage advice to the couple is: open a store.

That they do. The couple opens a trendy clothing store, Hipocracy, that features $400 belts. It does less than well. As the characters fall deeper and deeper into their personal depths of despair, and as they sell off more and more of their paintings, they go to odder and odder extremes. Peter, for entirely unclear reasons, decides to save his soul by going to an S & M party, an excessive scene that adds just about nothing to the film. Katherine turns to drum beating sessions. Both could use a good psychologist, although both deserve a swift kick in the pants. Tokin finally sends his characters toward a dramatic conclusion, but he even wimps out of that.

The characters in the film were hollow, and the actors and actresses can't even manage to portray hollowness on the screen and be convincing. Adam West (the real Batman) takes a turn as Weller's father. He reminds the viewer of William Shatner, another horrible actor who made his career out of good looks but is now old, fat and still can't act.

"(Oliver) Stone added his flair for the overdramatic. Perhaps he and (Adam) West conferred about the camera work; this film almost matches the old T.V. classic for cinematography. Maybe if he added a POW! here and a SHAZAM! there it might have spiced things up."

Jean the psychic tells Weller's character early in the play, "Nobody ever taught you how to be a man." Unfortunately, no one ever told him how to act, either. Weller could easily be mistaken for James Woods, his virtual double in appearance and acting charisma. Davis is awful. I never saw *The Ref*, but the opportunity to see her act again probably means I'll never see it.

The few bright spots were Marshall, whose personality managed to shine through, and a cameo appearance by Samuel L. Jackson, a two minute oration that not only could teach Weller's character how to be a man, but could teach Weller a thing or two about carrying a scene.

Stone added his flair for the overdramatic. Perhaps West and he conferred about the camera work; this film almost matches the old T.V. classic for cinematography. Maybe if he added a POW! here and a SHAZAM! there it might have spiced things up.

The numerous sex and nudity scenes definitely did not spice things up at all. The scenes were passionless, pointless and pathetic. Weller and Davis as objects of anyone's desire are laughable. The scene at the party with Weller and his S & M cohorts (yes, this movie was only rated "R") would probably make a school marm laugh with its stupidity; *Showgirls* could teach Tokin a hit about dramatic film making.

So, in short, it stunk. Reeked like three day old fish.

So, what's the point? I've briefed you on a movie you've never heard of and told you not to see it. A great public service. Just remember every diamond in the rough wasn't meant to be cut, and the next time you hit the video store, don't ask for a suggestion; pick one out yourself.

Editor's note: The Greyhound *plans to regularly review films that you may have missed in the theaters but ought to catch on video. If you have any favorite hidden treasures, let us know! It can't be any worse than this one!*

Def Leppard re-releases hits from junior high

Classic rockers' greatest hits album deserves a listen

by **Vinny Valdemira**
Arts Staff Writer

When I first heard that Def Leppard was releasing a greatest hits compilation, my reaction was definitely not a favorable one. Putting out a greatest hits album has been one of the worst cliches in the music business. It seems like every band that records a few hit songs here and there, deems it necessary to re-release all of their old stuff. Basically, what it often comes down to is a chance for some has-been classic rocker to cash in on stuff he did fifteen years ago. Def Leppard, however, somehow manages to avoid falling into this trap with their latest disc entitled *Vault*.

Def Leppard was one of the most popular MTV bands from the eighties. Their videos were always full of energy and their sound was perfect for all of those Top 40 radio stations looking for a little "heavy metal" to spice up their play lists. As a result, they were able to sell an enormous amount of records and enjoyed huge international success. 1983's *Pyramania* sold seven million copies and *Hysteria*, released in 1987, sold over fifteen million copies worldwide.

Despite all of this success, the band also suffered more than its share of tragedy. On New Year's Eve in 1985 drummer Rick Allen lost his arm in a car crash. Through the use of an electronic drum machine, however, he was able to remain a member of the band. The bad luck continued in 1990 when guitarist Steve Clark died after mixing pain killers with alcohol. Despite all of these catastrophes, the band was always able to stay productive. They proved this in 1992 with the release of *Adrenalize*, which went on to sell six million copies.

While all of this history is interesting, the thing that made Def Leopard a good band was the songs. "Pour Some Sugar on Me" still has the same raw sex appeal and "Armageddon It" retains all of its initial aggression. Def Leppard always seemed to have a special knack for churning out the kind of love songs that junior high school girls loved and fans of real hard rock hated. Some of their most notable ones were "Love Bites," "Two Steps Behind," "Bringin' on the Heartbreak" and "Have You Ever Needed Someone So Bad?" They sound like they've had quite a few problems with the opposite sex. Not to be forgotten are "Hysteria" and "Animal," two of the band's biggest hits back in the late eighties. Another one of the highlights is "Let's Get Rocked;" sort of their ode to teenage apathy. It ranks right up their with similar songs like "School's Out" and "Summertime Blues."

The CD also includes one new song entitled "When Love and Hate Collide." This song is decent, but it is without question inferior to the older songs. Why do so many bands feel compelled to add new songs and remixes to greatest hits albums? Usually when a band releases a greatest hits album it means they are past their prime. As a result, these new songs or alternate versions wind up being dead weight on the CD. All negative comments aside, if you're feeling nostalgic for some decent music that was popular back when you were probably in junior high, give Def Leppard's *Greatest Hits* a chance.

Cynthia Levine/courtesy of Mercury Records
Rick Allen, Rick Savage, Phil Collen, Vivian Campbell and Joe Elliott (L-R) comprise the classic rock band Def Leppard.

Walters' exhibit a trip *To Hell and Back*

Medieval art expresses theme ahead of realism

by **Ed Wozniak**
Arts Staff Writer

For the next week and a half, people can get a taste of the fear, wonder and salvation of Christianity in the Medieval Ages at the Walters Art Gallery, in downtown Baltimore. Until Nov. 12, the Walters Art Gallery will be holding an exhibition titled *To Hell and Back: Medieval Images of the Afterworld*, a collection of Christian manuscripts an illuminated prayer books dating back as early as the 13th century. The focus of the exhibit is on views and visions that the early Christians had on life, death, heaven, and hell, and how these views preoccupied Medieval society. Through sources such as early illuminated (and illustrated) Bibles to the Book of Hours, a Medieval prayer book for laymen, the exhibit exemplifies the God-fearing nature of Christians in the Middle Ages.

> ***"The collection is a textbook example of Medieval art in general. The art of the period concerns itself more with getting a theme across than it does with recreating nature."***

Pieces such as *The Last Judgement*, a complex scene filled with graphic representations of Christ awakening the dead, and scenes depicting the many tortures of hell, such as *Tarments of the Damned*, are included in the collection. The collection is a textbook example of Medieval art in general. The art of this period concerns itself more with getting a theme across than it does with recreating nature, whereas the art of the Renaissance period preoccupies itself more with realism. The use of beautiful, vibrant colors and the sharp contrasts make these lessons on morality and the afterlife both meaningful to the devout Christian and is pleasing to anyone with an appreciation of art.

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Ice Hockey wins "The Battle for Baltimore"

by **Phil Tadaline**
Sports Staff Writer

After a bad performance Wednesday night, the Hounds were out to show that the Widener loss was a fluke. They went into the Baltimore Arena with the firmness that they still are the team to beat in the Mason Dixon Conference. All they needed to do was take a step back and play the way they did during their home opener.

In this game, the Hounds did just that and beat Johns Hopkins in what I can only call "The Battle For Baltimore."

For five consecutive years, Loyola was ridiculed by the Johns Hopkins Ice Hockey Club. Friday, November 3rd, marked the end of those days and the beginning of Loyola's superiority.

The Ice Hounds played an excellent game and came away with a commanding victory under Head Coach Scott Reise's renovated style of play. The Hounds are more organized then they have been in previous years. Reise has his team playing a zone-like-defense with emphasis on the hitting. He stresses team work and pushes his players to pressure the opponent at all times. Earlier in the year, Reise promised the fans "bodies rocking, aggressive fore-checking and a fast paced game."

For the fans that showed up at the Baltimore Arena for the first game, they got just what Reise promised. The hockey team sold 192 tickets for the hockey double header. From the cheers of the fans at every Loyola goal and every Loyola hit, it was obvious the Loyola students dominated the attendance while watching their Hounds dominate the game.

After 40 minutes of intense hockey, the Hounds had secured a 4-1 victory over Johns Hopkins. The Hounds out-shot Johns Hopkins 31 to 23 over the three periods. Loyola's goalie Jeff Coghan was in the words of Chris Berman, "En Feugo!"

Johns Hopkins scored the first goal of the game but never again saw the red glow of the scoring lamp. Loyola tied the game up midway through the first period on Jeff Schreier's power play goal. Thanks to precision passing, John Erikson and Dave Shields picked up assists on the play. John Erikson scored the Hounds' second goal near the end of the period on a one-on-one. After receiving a pass from Rob Steczkowski, Erikson dragged a Johns Hopkins defender to the goal before going top-shelf on the goalie.

Jeff Schreier picked up his second goal of the game. Alan Sheahen assisted on the second period tally. The final Loyola goal came off the stick off Trip Faix in the third period. After intercepting a clearing attempt, Trip started a two-on-one with James Mallas. Two passes and a shot later, Trip was celebrating his first goal of the year. Mallas picked up his third assist on the year.

At the end of the game, Coach Reise awarded his players with the three stars of the game. Number one star went to the goalie Coghan for his guarding of the crease. Erikson received star number two for his goal (game winner) and two assists. Although he did not register a point on the night, defenseman Chris Pirro worked hard all game long and was awarded the third star. He played tight defense and made excellent passes. His stay-home-style allowed his teammates to ring up numbers on the scorcboard.

It wasn't individual efforts that made Loyola victorious. It was playing "One Unit" as Reise remarked after the game.

Greyhounds crash on and off the ice

Team suffers van accident en route to the rink and its first loss of the year

by **Phil Tadaline**
Sports Staff Writer

The Hounds had been riding their first game victory all the way into Wednesday night. That all ehanged when one of the hockey vans crashed on the way to the ice rink. Luckily, no one was seriously hurt. Just a few bumps and bruises were received by team members. But they are hockey players, they're not supposed to have teeth.

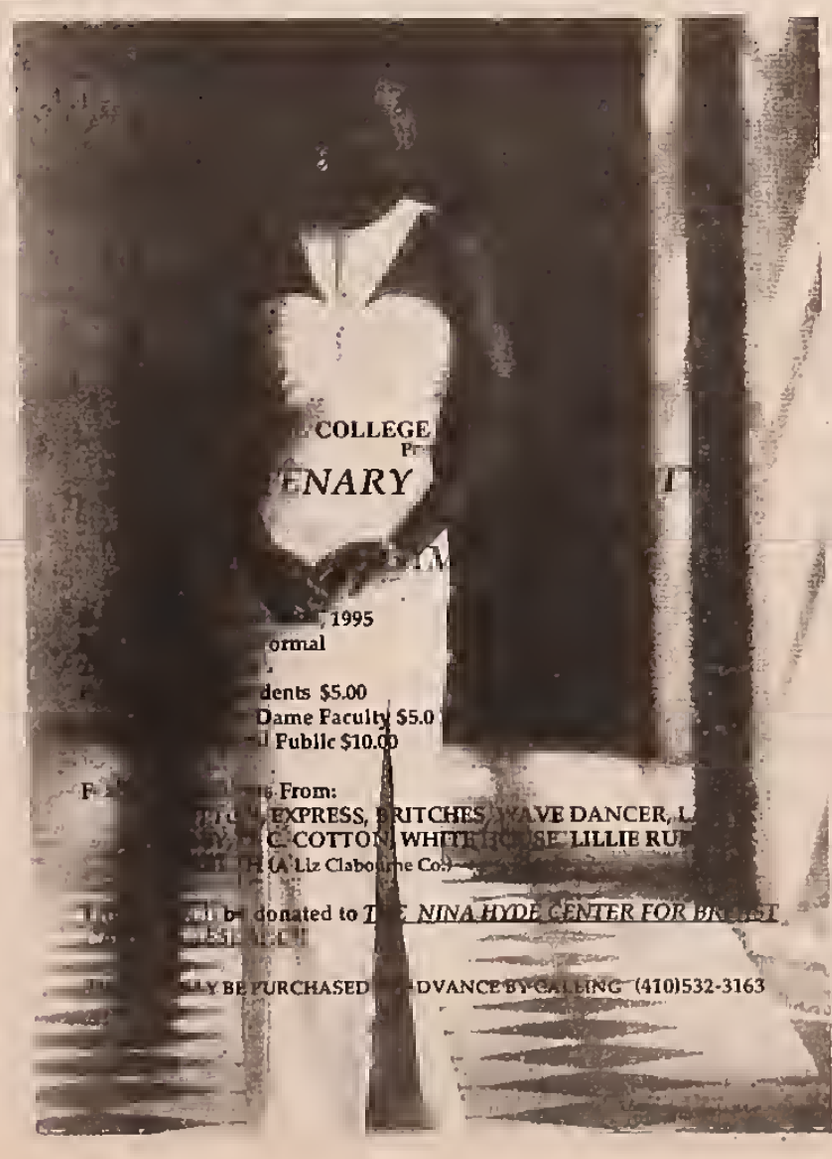
The night was already off to a bad start. Five minutes into the game, it got worse. The Hounds surrendered the first goal of the game while trying to kill off two penalties. After two periods of play, the shots on goal were almost even. The Hounds had been struggling all night. Poor communication on the ice, bad penalties and low intensity kept them from breaking the game open like they did against Catholic in the season opener.

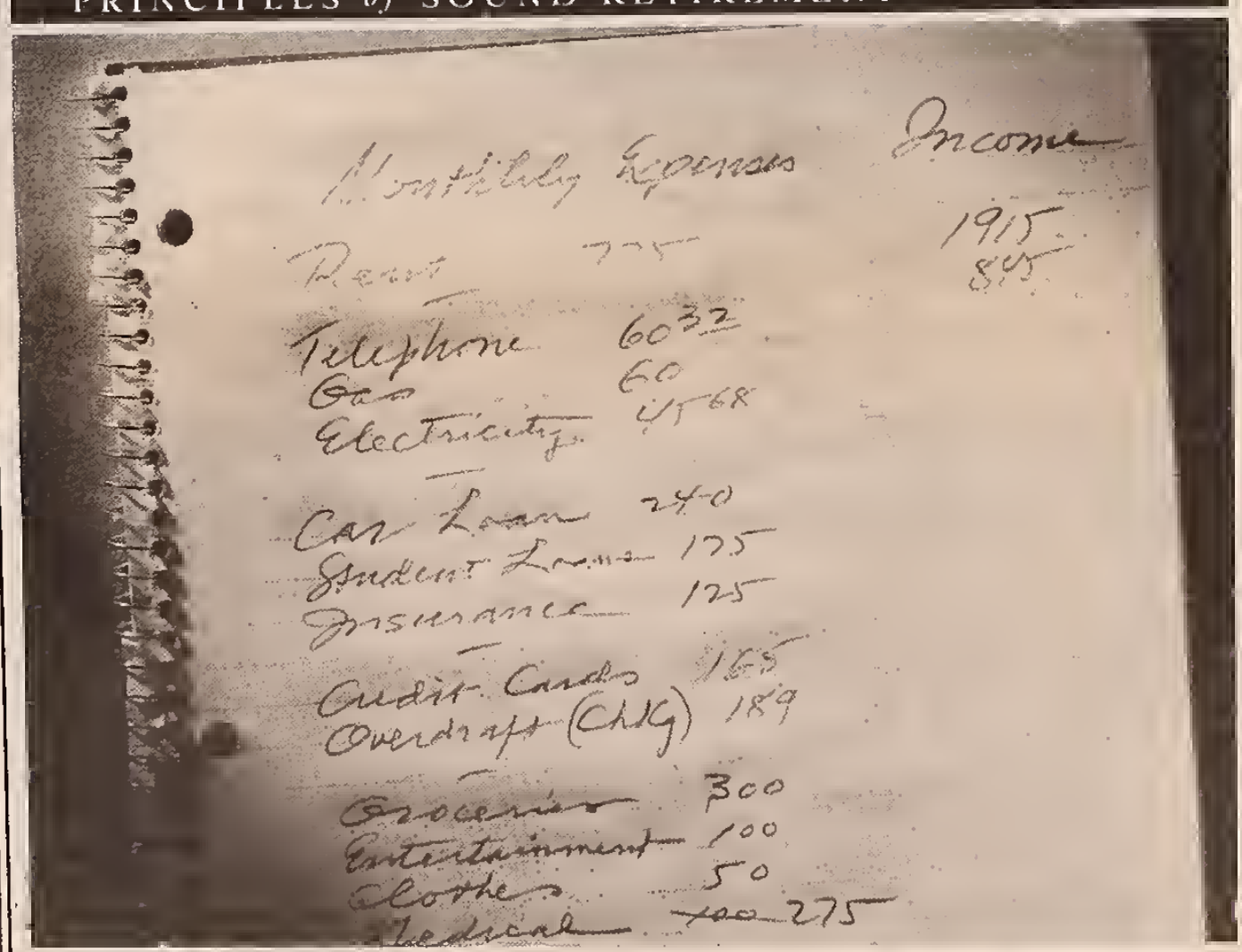
It continued into the third as Loyola gave up its fourth goal of the game. It took a two-goal deficit for the Hounds to wake up. In the final 12 minutes of the game, the Hounds came to life and threw everything they had at Widener. They surpassed their opponents in shots, 19 to 7, but the scoreboard only reflected a score of 4-3 in favor of the visiting team.

With under 20 seconds to play, Widener scored an empty net goal to take home a 5-3 victory.

The defeat put the Hounds at 1-1-0 for the season. Goalie Scott Brzoska made 19 saves on 23 shots. The Hounds scored twice in the second period and once in the third. Scoring for Loyola was Dave Shields from Jeff Schreier and Dan Fox. John Erikson scored the other second period goal on passes from Mike Tiburzi and Shields. Jeff Schreier scored the Hounds' final goal in the third with the assistance of Darrin Sardelli.

After every game, Coach Reise awarded the top three Hounds with gold stars. Coach Reise's three stars for the game were: #1 David Shields (1 goal, 1 assist), #2 John Erikson (1 goal), and #3 Brendan Merchant (no points, but played hard and hustled all night on the checking line).





IRONICALLY, THE TIME TO START SAVING FOR RETIREMENT IS WHEN IT LOOKS LIKE YOU CAN LEAST AFFORD IT.

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Men's basketball: "a true youth movement"

Promising freshmen and sensational sophomores key to team's success in 95-96

by **Paul McNeeley**
Sports Editor

As arguably the youngest team in the country, the Loyola Greyhounds men's basketball team has its work cut out for them in the upcoming 1995-96 season.

The Greyhounds, MAAC champions two season ago, have undergone what second-year head coach Brian Ellerbe calls "a true youth movement" since the end of last season when they finished 9-18. After losing five lettermen, this year's squad is made up of five freshmen, three sophomores, two juniors and two seniors.

"We've got a lot of guys with minimal experience," said Ellerbe. "But fortunately we've also got a lot of guys that are eager to learn. Their inexperience doesn't bother me. We just have a number of question marks right now that we need to find answers for."

One area that is not in question is the point guard position. At least, who will run the point is a given: returning MAAC All-Rookie team selection John McDonald. The extent to which the 5-11, 175-pound sophomore can run the show with new personnel is yet to be determined. Last year, McDonald averaged 10.9 points per game and led the team in assists (86/3:2 per game), three-point shooting (43/42%), steals (38/1.4) and minutes played while starting all but one game. Ellerbe admits that McDonald's play very well could make or break the team this season.

Loyola's success also rests largely on the shoulders of another sophomore guard: Mike Powell. This 6-2, 180-pound shooting guard transferred after one year at the University of Virginia, where Ellerbe was an assistant coach. The two made the switch to Loyola together and Powell, who played sparingly for the 1993-94 Virginia team because of an injury and a sickness, was forced to sit on the Loyola sidelines for all of last season because of a NCAA transfer rule. Powell has yet to play a full collegiate season but may have a tremendous impact in his new environment when he finally gets back on the court.

"The verdict is out on Mike [Powell]," said Ellerbe. "He can shoot, he can pass, he can dribble and he can defend. Now we're asking him to be a player."

Joining McDonald and Powell in the Greyhounds offensive backcourt this year are seniors Teron Owens and Matt Walker and junior Milt Williams.

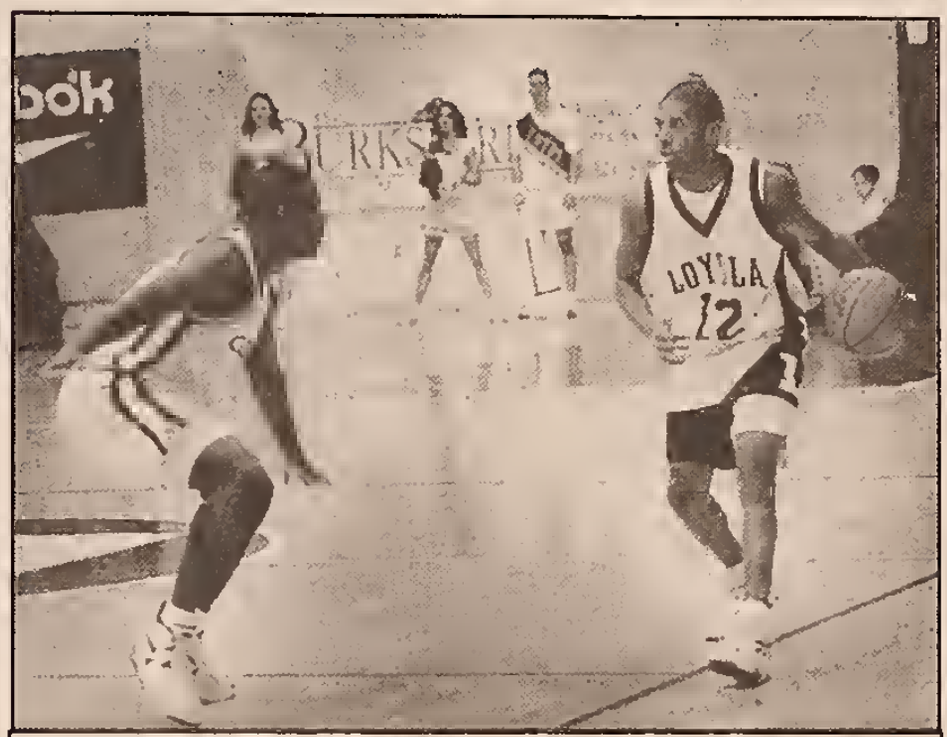

Photo Courtesy of Sports Information
Sophomore John McDonald: Loyola's floor general.

Owens, a 6-3, 190-pound shooting guard, became a starter early in the 1994-95 campaign and put up some solid numbers. He averaged 7.2 points, 3.5 rebounds and 2.1 assists and his 33 steals were second-best on the team. Owens also finished strong last season, scoring in double figures in eight of Loyola's last 10 games.

Walker, a 6-2, 185-pound point guard, started 12 games last season after recovering from shoulder surgery. His best outing came this past February when he scored a team and career-high 17 points to lead the Greyhounds over Niagara. Walker, a sure-handed dribbler and passer, will compete for time in the five-guard Loyola lineup.

The 6-0, 175 pound-Williams started eight games last year and averaged 5.4 points. He was third on the team in assists (42) and steals (32). Williams's versatility allows him to pop from downtown or slash and dish in the lane.

Turning the focus to the Loyola frontcourt, there stands two returners and five promising freshmen.

Junior Julian Tate is the top returner, averaging 5.7 points and 3.8 rebounds last season. Tate's 6-6, 200-pound frame has provided strength inside for the Greyhounds and will be depended on again.

Sophomore Greg Schaefer also returns after making the team as a walk-on last season. The 6-5, 185-pounder saw action in nine games last year and will be counted on as a reserve again this year.

The rest of the frontcourt consists of the fruits of the Loyola coaching staff's recruiting labors. And what big fruit it is.

Forward Blanchard Hurd, a 6-7, 220-pound All-Maryland and first team All-Baltimore metropolian team member last season, comes from Milford Mill High School in Baltimore. Hurd averaged 28.9 points and led all Baltimore-area players with an 18.1 rebounding average, while leading his school to the Maryland state 1A championship game for the second straight year. He also set Milford Mill career records for points (1,617), rebounds (1,148), and blocked shots (234).

Nsilo Abraham, a 6-6, 230-pound forward, was a second-team All-Virginia selection who averaged 18.0 points and 10.0 rebounds per game last season. He led Kecoughtan of Hampton to a 23-7 record and a berth in the Class AAA state chamionship game.

Loyola's third freshman forward, 6-9, 200-pound Duane Johnson, will miss the entire 1995-96 season due to an injury. Johnson earned first team All-Philadelphia Public Schools and third-team All-City honors following his junior season at Frankford. He averaged 19.0 points, 11.0 rebounds, and 5.0 blocks for Frankford in 1993-94.

With the addition of two big freshmen in the paint, Loyola will feature a center of attention at all times this year.

Lamar Butler, who stands 6-10, 230 pounds, is Loyola's first recruit from the state of Massachusetts. Last winter at the North Cambridge Catholic High School in West Medford, Butler averaged 15.0 points, 15.0 rebounds, and 4.0 blocks per game.

The other body capable of filling the hole for Loyola is Landover, Maryland native Roderick Platt. Platt, who is also 6-10 but goes 255 pounds, averaged 10.0 points and 8.0 rebounds per outing last year at the Hargrave Military Academy .

When asked what this new-found size -- both heighth and width -- can give Loyola, Ellerbe answered, "Hopefully a better backcourt defense." He added, "We want to make [the five freshmen] become good players, they just happen to be big guys. We need them to score, but we also need them to block shots."

Undoubtedly, the speed with which the Greyhounds' young and inexperienced players are able to adjust to their new surroundings or roles will determine the team's fate in the 1995-96 season.

"We're getting better every day," assures Ellerbe. "The morale is good and the work ethic is solid."

The Greyhounds open the season with an exhibition game on Wednesday, November 8 at 7:30 p.m. in Reitz Arena against Prievidza of Slovakia. After another exhibition game on the 16th, Loyola officially opens the season at William and Mary on Nov.25.

The Greyhounds' schedule this year is highlighted by meetings with Notre Dame at the Baltimore Arena and Kansas State in the first round of the Cal-Berkeley tournament in Oakland, CA. Loyola also faces a formidable MAAC field, playing twice against 1995 NCAA Tournament participants St. Peter's (the defending MAAC champs) and Manhattan, and NIT semifinalist Canisius.

The MAAC coaches' poll picks the Hounds to finish sixth in the eight-team conference this year but with all the changes, the immediate future of Loyola basketball is uncertain.

"Our chemistry is weird right now," said Ellerbe. "We expect the older guys to be the catalysts on the team. Yet, we also have a number of guys who will be experiencing something different from anything they have ever faced."

Women's b-ball opens pre-season tonight

--from Sports Info Press Release

"Anytime you lose five starters, there is a cause for concern..."

These are the words of Loyola's Head Coach Pat Coyle. In the 1995-96 season, the Lady Hounds will compete without the scoring power of Patty Stoffey, an All-American Honorable Mention Selection. Besides Stoffey, Coyle also lost four others from the team's nucleus.

However, Coyle is confident that with a mixture of young talent and experienced upperclassmen, Loyola will be a team to reckon with.

The Greyhounds welcome five freshman to the team. Among these are two six-footers, Jennifer Bongard and Jina Mosley. Guards Theresa Cooney, Sarah De Clerck and Corey Hewitt will compete for time in the backcourt.

Guiding these rookies will be juniors Jan Przystup, Dawn Gerdich and Lynn Albert.

Albert played in all 29 games last season and averaged 7.2 ppg and a 48.4 field-goal shooting percentage. The six-foot-two Gerdich will also provide valuable minutes in the post.

Sophomore Kristin Fraser is the likely candidate to take over point guard duties this season. She averaged 3.9 points and 2.6 assists last season. Senior Denise Stuewe will also contribute leadership and experience. Last year she added a 4.7 ppg average and played in 24 games.

The Lady Hounds have a tough schedule through December with games against Kentucky, Rutgers and last year's national champion Connecticut.

In the first exhibition game tonight, Loyola faces the Maryland Elites in Reitz Arena at 7:30 p.m.

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THE GREYHOUND SPORTS

NOVEMBER 7, 1995 PAGE SIXTEEN

MAAC tournament time for soccer teams

Men win seventh straight conference title; advance to NCAA play-in with Lafayette

by **Paul McNeeley**
Sports Editor

For the first time ever in their seven years in the conference, the Loyola men's soccer team trailed in the championship match of the Metro Atlantic Athletic Conference tournament on Sunday.

Fortunately for the Greyhounds, a soccer game lasts 90 minutes, and that's a long time.

By the time the final buzzer sounded on Curley Field, Loyola had recovered to beat the Iona Gaels, 5-1, for its seventh straight MAAC title.

Iona put a scare in the Hounds in just the 5th minute of the contest when Stefan Miglioranzi headed in a cross from an indirect kick to give the Gaels an early 1-0 lead. The lead would stay intact for nearly 30 minutes.

Then, as if awaken from a bad dream, the Greyhounds exploded for three goals in three minutes. First, Dave Briles headed one in off a cross from Mike Barger. Then Barger finished a one-two with Bill Heiser by knocking one in from five yards out. Next it was Heiser's turn, finishing a ball from in close off a cross from Marc Harrison.

The momentum, which had been completely in Iona's favor after scoring first and nearly scoring twice more, had shifted to Loyola. The barrage of goals deflated the Gaels, who could not help entering the contest with the knowledge that Loyola has been completely dominant in the MAAC since joining in 1989. In those seven seasons, Loyola has a 58-2 record against conference foes. Loyola's only true loss came in 1992 when Fairfield beat them, 2-0; the other loss was a forfeit due to unsafe playing conditions at Manhattan last year. Also, the Greyhounds had won the six previous MAAC title games by a cumulative score of 16-0.

In other words, an Iona comeback was simply not in the cards.

In the second half, it was Barger who stole the show, scoring his second goal of the game just 35 seconds after halftime on a left-footed banger and his third goal in the 87th minute off a headball. Chris Doyle and D.G. Lewis recorded the insurance assists as Loyola's defense did the rest to preserve the victory.

"I'm pleased with the way we kept our composure today," said Loyola head coach Bill Sento, following the win. "The guys stayed with what we do best, even when we were down, and our seniors really stepped up and took control of the game."

Barger, who finished with three goals and one assist and was named the tournament MVP, was a perfect example of a senior stepping up his game when the chips were down. After the finest performance of his career, Barger commented, "We were just too relaxed in the beginning. Then when they scored, it put a scare in us all of a sudden. But we knew that we just had to settle down and not go crazy because our goals would come."

And because the Greyhounds' goals did come and they were crowned the MAAC champion yet again, they earned a spot in a NCAA Tournament play-in game with Lafayette, the champion of the Patriot League. Lafayette (10-6-2) defeated Navy, 3-2, in overtime of the finals of their conference tournament also on Sunday afternoon. The play-in game will be at Lafayette, which is in Easton, Pennsylvania, and game time is tentatively set for this Sunday at 1 p.m. The winner receives a spot in the NCAA Tournament, where Loyola has been just once (1993) since 1987.

In semifinal action on Friday, the Greyhounds defeated Fairfield, 6-1, to earn a spot in the final. Loyola, who jumped on top early and never was seriously challenged by the Stags, was led by Harrison and Ari Edelman (two goals and one assist each), Barger and Tuffnell (a goal and an assist each), and Heiser (two assists).

Now Loyola takes its 15-5 record and its seven seniors into a final shot at making the tournament that decides the national champion. The seniors have had their sights set on one last trip to the Big Tourney since the first practice this season and now opportunity is knocking.

"The seniors on the team this year have contributed a great deal to moving this program in a positive direction over the last four years," said Sento. "There would be no better ending to their careers than returning to the place where everybody wants to be."

Greyhound Photo/Gretchen Blair

Senior Marc Harrison unleashes a shot on goal in the semifinal.

Greyhound Photo/Gretchen Blair

Freshman Melissa Martenak slides between two defenders as she dribbles upfield against Siena.

Loyola MAAC HONORS

Men's Player of the Year
Chris Doyle, senior

Men's Goalkeeper of the Year
Joe Schafer, junior

Women's Co-Goalkeeper of the Year
Erin Gilroy, sophomore

Women's Coach of the Year
Dave Gerrity

All-Tournament Team

Cara Mooney, junior
Lynn Tasca, senior
Erin Gilroy, senior
Erin Wylde, sophomore
Mike Barger, senior, MVP
Joe Schafer, senior
Dave Briles, senior
Marc Harrison, senior
Bill Heiser, senior

All-MAAC Team

Bill Heiser, senior
Ari Edelman, senior
Dave Briles, senior
Marc Harrison, senior
Chris Doyle, senior
Joe Schafer, junior

All-Academic Team

Will Cirrincione, senior
Chris Doyle, senior
Lynn Tasca, senior
Tricia Witte, sophomore
Denise Serafin, sophomore
Lynn Tasca, senior
Cara Mooney, junior
Denise Serafin, sophomore
Erin Gilroy, sophomore

Women lose MAAC final in shootout with Fairfield

by **Paul McNeeley**
Sports Editor

For the third time in four years, the Loyola women's soccer team lost the finals of the Metro Atlantic Athletic Conference tournament in a shootout on Sunday.

After playing to a scoreless tie in 90 regulation minutes and 30 overtime minutes against the conference's #2-seeded Fairfield University, the top-seeded Greyhounds fell victim to a 3-0 defeat in the deciding penalty kicks.

Loyola, the 1994 MAAC champion who has made it to the conference title match in all four years of the team's existence, finished with a final record of 10-6-4.

"These girls have nothing to be ashamed about," said Loyola head coach Dave Gerrity, who was voted the MAAC Coach of the Year. "They had a good, solid season. We were very young this year and we got 10 wins -- you can't complain about that no matter how the season ends."

The biggest problem the Greyhounds faced in the tournament was scoring. They simply could not finish a ball despite outshooting their opponents drastically. In the semifinal on Saturday, Loyola advanced past Siena after winning a shootout that followed another 120 scoreless minutes, but the Hounds outshot the Saints in the game, 14-3.

On the other end of the field, credit must be given to the solid Loyola defensive unit for allowing so little pressure to reach goalkeeper Erin Gilroy. Freshman Melissa Martenak had an outstanding tournament in the back, chopping down opposing offenders while sending towering balls upfield to the forwards.

Senior Lynn Tasca, the steady sweeper who has played in more games than any other Loyola women's soccer player in the team's short history, was another major reason for the success of the Greyhounds' backline this year. Her composure and verbal direction in the back will be sorely missed next season.

The heartbreaking loss on Sunday also marked the end of the careers of two other seniors. Kiera Scharfenberger, a team tri-captain who was slowed down by a knee injury, brought experience and a cool-minded decision-making ability to the Greyhound defensive unit. She played a crucial part in Loyola's four straight title game appearances.

Diane O'Connor, who also played four seasons at Loyola, was another solid force in the back who was adept at coming forward and getting involved in the offense. O'Connor's quiet example was invaluable to a young Greyhound team this season.

Now, the Loyola women's soccer season is over, and they must wait another year for avengence. However, the Greyhounds will have the luxury of returning nine starters next year. And with that, the future looks bright.